

REPORT ON THE VISUAL ARTS SCENE IN GERMANY

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1. INTRODUCTION

To practice as an artist in the contemporary and global art world, it is increasingly important not only to produce dynamic and creative work, but also to gain an indepth understanding of all aspects of networking, marketing and self-promotion. Since the doors to a career in art are no longer opened by academic study and patronage alone, artists of today can, and must, use their own initiative in the free market. The extent of the network of connections with professional colleagues, art dealers, collectors and curators determines the scope available to artists in gaining recognition for their artistic positions. National borders are relative because no other sector of the economy has ever been as globalized as the art market. In Germany, artists from abroad are met with structures which have become more similar to those of other countries over the last 50 years, but which still retain their own peculiarities. This is the result of the unique radical changes in politics and the economy brought about first by the Second World War and later by German reunification.

The aim of this study is to provide artists from Canada with a guide to facilitate their orientation in the art world of Germany today. The first part outlines the development of the art scene with reference to the country's two art centres, the Rhineland and Berlin, and the more peripheral but nevertheless important art locations of Munich, Frankfurt, Hamburg, Leipzig and Dresden. These city profiles do not only provide a historical orientation and geographical characterisation, they also point to future trends in the development of the German art scene.

Following this, art dealers present their own views on the art world and give recommendations on how best to gain a foothold in Germany as a Canadian artist. Due to the lack of literature available on this subject and insufficient empirical surveys, these first-hand reports are especially informative, providing useful insights into the possibilities and challenges of entering the German art market as an artist. Finally, an appendix at the end of the report supplies details on museums and galleries, artists' associations, opportunities of promotion and support, and further practical information for Canadian artists and art specialists living or working in Germany.

2. THE VISUAL ARTS IN GERMANY AFTER THE SECOND WORLD WAR

2.1. GENERAL

With the first “documenta” in 1955, the doors were opened in Germany to art from abroad (especially from the US) for the first time after the Second World War. The aim of Arnold Bode, the founder of this large-scale exhibition in Kassel, was not only to rehabilitate the avant-garde tradition of German art which had been obliterated by the Nazi regime, but also to present Germany with new currents in the international art world.

Aware of the huge losses caused by the Second World War and seeking to improve international connections, the German art world was always particularly open to art coming from beyond Germany’s borders. The immediate reception of pop and minimal art in Germany, again promoted by presentations at the “documenta” from the sixties onwards, was proof of the favourable conditions for international art in Germany – particularly in comparison to other European countries whose national identity was much stronger and whose perspective was more self-centered in the years following the war. Art dealers such as Konrad Fischer in Düsseldorf or Rudolf Zwirner in Cologne were particularly active in launching these new avant-garde trends from abroad in German collections which were being built up at that time. Today they form part of the basis of top-class museum collections such as the Ströher collection in Frankfurt am Main or the Ludwig collection in Cologne.

The political decentralisation of Germany by the Allies was reflected in the geographical distribution of contemporary art, with every city striving to raise its profile through the promotion and exhibition of the visual arts. The Rhineland, however, with Düsseldorf as the main location for art production and Cologne as the main location for sales, remained the prominent centre for visual arts in Germany until well into the 1990s, when German reunification significantly changed the art scene of Germany.

The pronounced German openness to the import of art from abroad was demonstrated once again after the fall of the Berlin Wall in 1989. From this time on, Berlin became the arena for an art scene active on an international level, the unoccupied spaces being taken up by an ever-growing number of German and international artists, as was the case during the reconstruction period after the Second World War. Now also the capital of Germany, Berlin began to be seen worldwide as “the place to be”, especially by the art world with its zeal for continuous innovation.

The German art market is characterised by decentralisation, with strong regional development and established art centres all across the country. It is important to point out that even small towns such as Lüneburg or Esslingen among many others have very ambitious artspaces, “Kunstvereine” or galleries. The market can be divided into the free-market sector and the public sector, which in turn are strongly influenced by the conditions in the individual regions. Germany being a federalist country, each of the 16 German “Länder” (provinces) has its own cultural budget and decides independently on public sponsorship of culture. There is no federal ministry for culture in Germany but only provincial ministries, which occasionally meet at the “Kultusministerkonferenzen” (conferences of cultural ministers) to exchange their views. However, when the Social Democratic chancellor Gerhard Schröder took up office in 1998, a central position in the form of a government commissioner for cultural and media affairs was created. This commissioner is the equivalent of a State Minister for Culture. The former commissioner, Julian Nida-Rümelin, launched a new federal foundation for the arts (“Bundeskulturstiftung”) in 2002 which supports cultural (particularly non-institutionalised) projects on a national level. However, the main part of cultural politics takes place on a provincial level, with the provinces taking independent decisions on regional and local support of the arts.

As already mentioned, the art world is delineated by the commercial sector with its private galleries and auction houses on the one hand, and the publicly sponsored art sector including museums and public art spaces on the other. Since public funding is facing increasing cuts, private art sponsorship by individuals or corporate entities has gained in significance (e.g. Kunstmuseum Wolfsburg / Volkswagen Art Foundation, Daimler-Chrysler Art Collection, Deutsche Guggenheim Berlin, etc.).

The German art associations (“Kunstvereine”) also perform an important function, these being financed by membership fees and the sale of publications. Unlike galleries and auction houses, such associations are non-profit organisations and their contribution to the art scene is unique in a global comparison. Most were founded during the first half of the 19th century as a consequence of the emancipation of the middle classes which no longer wished to see the ownership and promotion of art as a privilege of the aristocracy. Many art associations have kept this “revolutionary” gesture and represent a forum for the most avant-garde positions in the German art world today. This is in part also due to the fact that they can operate more flexibly than state museums or commercial galleries. Examples of such art associations are the “Neue Gesellschaft für Bildende Kunst” (“NGBK”) in Berlin, the “Frankfurter Kunstverein” and the “Kunstverein Hamburg”.

Apart from the commercial and publicly funded art sectors described so far, there is the independent art scene which is of particular interest and importance for young artists. This will be described in more

detail in later sections which focus on the individual cities, their surrounding regions and their specific characteristics.

2.2. COMPARISON BETWEEN GERMANY AND CANADA

Parallel to the emergence of the “Kunstvereine”, a pronounced collectors’ culture developed in Germany in the 19th century. The wealthy upper middle class, consisting of industrialists and civil servants, began collecting art, thus promoting the emergence of art centres and academies. Canada has no comparable tradition on account of its history and political development. The commercial art sector is less developed than in Germany, the number of potential buyers is much more limited and existing galleries are less willing to risk any experiments. Due to the number of art buyers in Germany whose interest in art extends beyond its decorative value, commercial art galleries can successfully market highly innovative programs. They thus represent an important platform for experimentation and innovation in the German art scene, strongly influencing contemporary art discourse. This is different in Canada, where these kinds of platforms are more often provided by artist-run spaces and publicly funded galleries than by commercial galleries. Canadian art dealers seeking to enter the German art market must take this into account, especially when submitting applications to art fairs such as “Art Cologne” and “art forum berlin”. The galleries accepted at these art fairs are judged by their innovative curatorial concepts and artistic and intellectual programs rather than the market value of their art work alone.

Linked to this is the different situation for artists seeking to establish themselves in the German art scene. In Canada, there is a wealth of public galleries and artist-run centres which hold open competitions and provide regular opportunities for artists to exhibit their work. These spaces are rather rare in Germany and it is hardly possible to apply directly for an exhibition. Instead, an artist must try to find a commercial gallery which will take his or her work into their program. Once an art dealer has chosen to do this, they will represent the artist, regularly showing his or her work in their gallery and at art fairs, recommending them to curators and collectors and generally doing the PR-work necessary to make the artist known. To succeed in the German art world it is thus imperative for an artist to find a gallery that will include them into their program. As will be explained in detail later, the difficulty, however, lies in raising an art dealer’s interest in one’s art work in the first place.

2.3. TRENDS IN THE VISUAL ARTS IN GERMANY OVER THE LAST TEN YEARS

The years 1990 to 2000 were strongly influenced by the rise of new media such as digital photography and video in the visual arts. The areas which had previously been dominant in the German art scene – painting (Georg Baselitz, Markus Lüpertz and Gerhard Richter), sculpture (Isa Genzken), concept art (Hans Haacke) and installation (Joseph Beuys) – lost significance in comparison with the areas of photography and video art. The photographers Bernhard and Hilla Becher launched a new current of photographic art at the art academy in Düsseldorf and their students Thomas Ruff, Thomas Struth and Candida Höfer have had a lasting impact on the international art world through their development of new aesthetic categories in documentation photography. Video art - which had its proponents (Nam June Paik and Wolf Vostell) in Germany since the Fluxus movement in the seventies - found new radical protagonists such as Klaus vom Bruch, Ulrike Rosenbach, Heike Baranowsky and Marcel Odenbach. More recently however, painting has become the focus of interest again, with young painters such as Daniel Richter, Eberhard Havekost and Neo Rauch causing a stir in the international art world.

2.4. THE RHINELAND

When Berlin's creative energy emanating from the "Golden Twenties" fell victim to the new political order under the Nazi regime and Munich continued to pursue its more conservative cultural policies in the post-war years, the Rhineland became Germany's leading art centre. Düsseldorf and Cologne were the dominating metropolises of the region, their financial and political status and infrastructure also enhanced by the proximity of Germany's new capital, Bonn. After reunification, however, the Rhineland lost its primary importance with Berlin becoming the country's new art metropolis. This being said, the cities of Düsseldorf and Cologne never lost their attraction for artists and art dealers due to their highly developed museum, gallery and collection infrastructure as well as the presence of the renowned art academy of Düsseldorf.

The Rhineland enjoys an excellent infrastructure in terms of its institutions as well as a good financial situation on account of the keen involvement of the private sector, which greatly benefits the presentation of contemporary art. This trend is on the rise.

2.4.1. DÜSSELDORF

The “Kunstakademie Düsseldorf”, already famous in the 19th century through the painter Wilhelm von Schadow, developed into an extremely influential training and production centre during the 1960s, not least thanks to the important artist and art professor Joseph Beuys, who led the academy from 1961 to 1972. Since then, many illustrious artists have followed in his footsteps. The works of graduates of the “Kunstakademie Düsseldorf” – Andreas Gursky, Thomas Ruff, (students of the renowned artist duo Bernhard and Hilla Becher), or Katharina Fritsch – have been, and are being, sold at high prices internationally. The “Kunstakademie Düsseldorf” continues to enjoy an excellent reputation and stands for high artistic quality. Its current focus on painting is attributable to the artistic emphasis of the director, Markus Lüpertz. His painter colleague Georg Herold, the photographic artist Thomas Ruff and the concept artist Rosemarie Trockel are just a few of the eminent artists teaching at the academy at the moment. It is an important institution for establishing contact with other artists and developing a network in the German art world.

Düsseldorf is an important economic centre and many industrialists from the region have invested in modern and contemporary art, building up major collections. From the 1960s onwards, the art historian Werner Schmalenbach developed one of the leading art collections of the 20th century with paintings by diverse artists such as Henri Matisse, Pablo Picasso, Jackson Pollock and Robert Rauschenberg. This collection was especially set up for the “Kunstsammlung Nordrhein-Westfalen - K20” in Düsseldorf, the capital of the “Land” of North Rhine-Westphalia. Armin Zweite is the current director of this collection, his focus being on post-1945 art. In spring 2002, the “Kunstsammlung” opened a new section in the “Ständehaus”, the “Kunstsammlung Nordrhein-Westfalen - K21”, with Julian Heynen as its director and a particular focus on art from 1978 onwards. Other exhibition venues such as the “Kunsthalle Düsseldorf” and the “Kunstverein für die Rheinlande und Westfalen” have made a name for themselves too. This local concentration of art offers young artists at the academy a great deal of exposure to current art trends as well as entry opportunities into the professional art world.

The Düsseldorf independent art scene is informal and small, allowing for easy orientation. Since August 2000, there is an important new sponsor, the “Kunst- und Kulturstiftung der Stadtsparkasse Düsseldorf”, managed by Martina Waetermans. This foundation sponsors the independent art scene with around \$70,000 per year and organizes exhibition projects such as “ACHT” (in October 2001). It supports non-profit exhibition and project venues such as “plus” and “escale”, “onomato”, or “Site” which provide a forum for young, experimental art (for addresses, please refer to the appendix).

The art scene of the city has received further encouraging impulses with the new cultural centre “museum kunst palast”, which opened in Düsseldorf in September 2001. The “museum kunst palast” unites a museum, a “Kunstpalastr” and a “Kunsthalle” under one roof. Its general director, Jean-Hubert Martin, is well-known for his interdisciplinary approach. With the arrival of new artistic directors at the “Kunsthalle Düsseldorf” (Ulrike Gross) in 2002, and at the “Kunstverein für die Rheinlande und Westfalen” (Rita Kersting) in 2001, the city’s art scene has been considerably revitalized.

The art scene of Düsseldorf has some well known contemporary commercial galleries such as Konrad Fischer, Conrads, and Hans Mayer. Sies + Höke is one of the younger galleries which has become very successful during the last years.

2.4.2. COLOGNE

Artists and art dealers in the Rhineland have tended to gravitate to Cologne because of its favourable living conditions and exciting social life, whereas Düsseldorf is generally seen more as a place for study and work. The first Cologne art dealers started settling in the old part of the city in the sixties, with the growing wealth of the region benefiting sales. Now, Cologne has one of the most dense gallery scenes worldwide. Important art dealers are Monika Sprüth, Johnen & Schöttle, Daniel Buchholz, among many others.

A new generation of art dealers is currently emerging in the city. Their decision to settle in Cologne, rather than in Berlin, is a strong statement of confidence in the city’s art market potential. The gallery “BQ” of Jörn Bötnagel and Yvonne Quirnbach is an example.

The art fair “Art Cologne” has been taking place every fall since 1984, and after “Art Basel”, it remains one of the most largest fairs for 20th century art in the world. The strong international orientation and the regional proximity to Belgium and Holland brings “Art Cologne” good attendance and sales figures despite increasing competition, e.g. from the more recent “art forum berlin”. It strongly benefits from the many art-collecting industrialists that live in this economically important region and which are still missing in the region of Berlin.

A unique complex of collector museums was created in 1986 with the merging of the Wallraf-Richartz Museum and Museum Ludwig. Since then, art tourism in Cologne has been booming. A certain institutional reorganisation took place in Cologne around the year 2000 (as was the case in Düsseldorf),

when Kaspar König was appointed as the new director of the Museum Ludwig. His plans include the acquisition of more contemporary art work for the museum's collection. König is one of the world's most prominent curators and has organised important exhibitions such as "Von hier aus" in Düsseldorf in 1984 and the sculpture projects in Münster which take place at ten-yearly intervals. As former director of the so-called "Städelschule" in Frankfurt am Main he also founded the exhibition venue "Portikus" in Frankfurt.

The "Kölischer Kunstverein" has also attracted great interest in the recent past. Of the approximately 200 "Kunstvereine" in Germany, the "Kölischer Kunstverein" plays a leading role, beside the "Kunstvereine" in Frankfurt am Main and Hamburg. Its exhibition activities in the entire Rhine and Ruhr area – from Mönchengladbach to Bonn – has strongly contributed to the success of the region as a market. The former director, Udo Kittelmann, organised many exhibitions of international relevance, for example with artists such as Rirkrit Tirivanija, Douglas Gordon or Lawrence Weiner; he was also the commissioner of the German pavilion at the Biennale in Venice in summer 2001. The "Kölischer Kunstverein" is now directed by Kathrin Rhomberg, as Udo Kittelmann became director of the "Museum für Moderne Kunst" in Frankfurt in 2002.

Furthermore, there are various artist-run centres and temporary project spaces such as "Schnitt Ausstellungsraum", KunstWerk e.V., kjubh e.V., Molkerei Werkstatt, Simultanhalle, Comme ci Comme ca / Salon d'art (please refer to the appendix for the addresses).

2.5. BERLIN

Just as the destroyed German art landscape was rebuilt in the Rhineland after the Second World War, Berlin emerged as a new art metropolis in the nineties following the reunification of the two German states. Berlin Mitte (the centre of East Berlin) has profited remarkably from the recent political changes. The unique historic situation of a totally underdeveloped city centre opened previously unknown possibilities to the art world. Artists from all over the world flocked to the city to take root in the many unoccupied and cheap spaces around the Jewish synagogue and the Hackesche Höfe in Berlin Mitte. This part of town has now developed into the heart of the contemporary art scene in Berlin, with the highest density of commercial and non-commercial art spaces in Germany.

The image of the “New Berlin”, the capital of a reunified Germany, and its “Neue Mitte” (“new centre”) had strong implications for the country’s new national identity. The city of Berlin institutionalised the situation of radical change and staged it as a very public show: In no other European city have building sites been made into exhibition sites, into venues for art installations, theatre and dance performances and “crane concerts”; thus development, change and awakening in themselves became cultural models reflective of a new German political identity.

“37 Räume”, the first sensation-provoking exhibition on the Auguststrasse (Berlin Mitte’s “art mile”) was staged in 1992, attracting attention to the potential of Berlin Mitte for the art world. Galleries already based in this part of Berlin such as “EIGEN + ART” and “Wohnmaschine” soon faced competition from new art dealers such as Ulrich Gebauer and Barbara Thumm, Matthias Arndt & Partner and Mehdi Chouakri. At the same time, art dealers from the centre of the former West Berlin, such as Nicole Hackert and Bruno Brunnet of Contemporary Fine Arts, or even art dealers from Cologne such as Esther Schipper and Michael Krome, followed.

In 1996, the art fair “art forum berlin” took place for the first time. It was originally intended as a competitor to “Art Cologne”, but over the years it developed a distinctly contemporary profile, focussing on the latest currents in international art. It is now one of the most important fairs for contemporary art in the world, with a rigorously cutting-edge and international program.

In the same year, the “Hamburger Bahnhof”, a museum for contemporary art, was opened at the edge of the gallery district. Its defining character is the collection of art from the sixties to the present of the collector Erich Marx. The “Hamburger Bahnhof” also presents exhibitions such as the controversial show of young British art, “Sensation”, the show of Berlin art from 1989-1999, “Quobo”, and many exhibitions of individual artists, including several artists from Canada (Rodney Graham, Stan Douglas, Janet Cardiff and George Bures Miller). The fact that Canadian artist Laura Kikauka was included in the show “Quobo”, which exhibited artists that have shaped the Berlin art scene in the nineties, demonstrates how international this scene has become.

In 1998, the first “Berlin Biennale” was organised by “Kunst-Werke”, an exhibition venue founded in 1990 by Klaus Biesenbach in Auguststrasse (Berlin Mitte). The “Berlin Biennale” was curated by Nancy Spencer and Klaus Biesenbach, both curators at PS 1 in New York, and included well-known artists from all over the world (Monica Bonvicini, Rineke Dijkstra, Stan Douglas, among others). Under its director Biesenbach, “Kunst-Werke” evolved into one of the most important exhibition venues for contemporary international art in Berlin.

German art dealers have recognised the growing public interest and market potential of the Berlin art scene and have capitalised on this by settling in the city, participating in the annual art fair and organising joint actions such as regular gallery tours. But the financial power of the city is underdeveloped and there is insufficient private sector involvement in the arts. Collectors of contemporary art, such as the industrialist couple the Hoffmanns, are still an exception in Berlin. The Hoffmanns are collectors who acquired a complex of courtyards between Sophienstrasse and Gipsstrasse. They restored this space and created a public exhibition venue for their private collection.

The gallery scene in Berlin Mitte is currently undergoing some change, becoming more international, professional and diversified. A new gallery centre of Chelsea format has developed in the Zimmerstrasse, as well as at Jannowitzbrücke, one of the venues of the second “Berlin Biennale”. Art dealers such as Arndt & Partner, Martin Klosterfelde, Ulrich Gebauer and Mehdi Chouakri have moved from their former locations around Auguststrasse to one of these newly developed areas of East-Berlin. They have been joined by international art dealers such as Claes Nordenhake from Stockholm and Atle Gerhardsen from Oslo.

Apart from a wealth of galleries, Berlin offers by far the largest independent art scene in Germany with the most extensive networking opportunities for artists. Even thirteen years after reunification, Berlin is still a city of constant change, this being reflected in the many temporary art projects located in empty commercial premises around the city. This niche culture makes it possible for young or foreign artists to make contacts, as openness and interdisciplinarity are characteristic of the city’s art scene.

2.6. MUNICH

Munich is famous for its many important museums such as the “Alte Pinakothek”, the “Neue Pinakothek”, the “Pinakothek der Moderne” (which opened in fall 2002) and the “Haus der Kunst”. It also has an art academy which receives a great deal of interest. Compared to the Rhineland and Berlin its gallery scene, however, is rather small as far as contemporary art is concerned. But for exactly this reason, Munich, like Hamburg and Frankfurt, can be of great interest to young artists who want to settle in Germany. It is easy to obtain an overview of the number of protagonists in the art scene, and contacts are easier to maintain with an atmosphere more intimate than in Cologne or Berlin.

In addition to the ensemble of the “Pinakotheken”, there are other important exhibition venues in Munich: the “Haus der Kunst”, the “Städtische Galerie im Lenbachhaus”, the “Glyptothek”, the “Museum Villa

Stuck”, the “Schack-Galerie”, the “Staatsgalerie für Moderne Kunst”, and the “Münchener Kunstverein”. Furthermore, Munich has a few private collections and exhibition spaces such as the “Sammlung Goetz”, with its illuminated box-shaped exhibition building designed by star architects Herzog & de Meuron, and the “Kunsthalle der Hypo-Kulturstiftung” (the art foundation of a leading German bank).

Some of the most interesting commercial galleries for contemporary art are Monika Sprüth/Philomene Magers, Galerie Barbara Gross, Galerie Zink & Gegner and Galerie Rüdiger Schöttle, as well as a number of young galleries such as Dina 4 Projekte and Galerie Ben Kaufmann (please refer to the appendix for the addresses).

Among the more experimental venues are the exhibition space in Lothringer Strasse, “lothringer13”. Its curatorial team, led by Courtenay Smith, has an ambitious avant-garde program and is seeking to strengthen its international profile by collaborating with foreign artists and institutions. There is also a studio program which focuses on artistic work with new media at “lothringer13”. Furthermore, there are a number of project spaces such “Homeroom”, “Galerie Royal”, or “sub 11” that have recently opened to give exhibition opportunities to young artists (for addresses, please refer to the appendix).

2.7. FRANKFURT AM MAIN

Frankfurt am Main has developed into one of the most interesting cities for contemporary art in Germany in the last years. The “Kunsthalle Schim”, the “Museum für Moderne Kunst”, the “Frankfurter Kunstverein” and the “Portikus” (founded by Kasper König) show highly ambitious contemporary art exhibitions, and the Frankfurt art academy “Städelschule” is currently seen to be one of Germany’s most interesting art schools, with many promising German and international artists among its graduates. Its present director is Daniel Birnbaum, and the staff members include artists Ayse Erkmen, Tobias Rehberger, Simon Starling and Wolfgang Tillmans.

Frankfurt has a small gallery scene with some very successful and internationally known art dealers such as Barbara Grässlin, Michael Neff and Lothar Albrecht. It also has an annual art fair, the “Art Frankfurt”, with an emphasis on contemporary art. This fair is not as important in terms of attendance and turnover as the art fairs in Berlin and Cologne. However, it is a valuable stepping stone into the German art market, as it is mainly a platform for new galleries seeking initial opportunities to take part in an art fair.

2.8. HAMBURG

Hamburg has a similar infrastructure to Frankfurt, with several interesting exhibition venues for contemporary art: “Galerie der Gegenwart/Hamburger Kunsthalle”, “Deichtorhallen”, the “Kunstverein in Hamburg”, one of Germany’s major “Kunstvereine”, an art academy (“Hochschule für Bildende Kunst”), and an ambitious program of art in public spaces (“Kunst im öffentlichen Raum”). With the opening of the “Galerie der Gegenwart” built by Oswald Matthias Ungers in 1997, the Hamburger Kunsthalle has become Germany’s largest museum in terms of scale. It houses a permanent collection of European and American art and photography as well as an exhibition space for temporary exhibitions. As to the “Deichtorhallen”, it has become Germany’s largest exhibition space for contemporary photography since F.C. Gundlach became co-director with Robert Fleck, donating his comprehensive collection of photography to the museum.

For young artists the city holds some interesting opportunities: artist-run spaces such as the “Hinterkonti Kunstraum” or small galleries as “Feinkunst Krüger” promote newcomers to the art scene, and the “Triennale der Photographie”, the “Architektur Sommer” and other events have established Hamburg as an important city for contemporary art.

Hamburg has no art fair but a small, interesting gallery scene. Many galleries are located on the Admiralitätstraße (“Galerie Ascan Crone”, “Dörrie/Priess”, “Galerie für Landschaftskunst”, “Galerie Karin Guenther”), where you also find artists’ studios, art bookshops, the Multiple Shop, cafes and bars.

2.9. LEIPZIG AND DRESDEN

The most important art centres in the new German provinces are Leipzig and Dresden, due to their long tradition of promoting the arts. Saxony’s kings and rulers were keen art collectors and acquired art treasures of immense value over the centuries. Such collections can be seen in museums such as the “Gemäldegalerie” in Dresden or the “Museum der Bildenden Künste” in Leipzig. However, there are few museums and galleries for contemporary art in these cities. In Dresden, it is the publicly sponsored institutions such as the “Kunsthaus Dresden” and the “Leonardi Museum” which are involved in contemporary art.

In Leipzig, the curator Klaus Werner, current director of the “Hochschule für Grafik und Buchkunst”, founded the “Galerie für Zeitgenössische Kunst” in 1998, now directed by Barbara Steiner. This

exhibition venue has developed into one of the most innovative public galleries in Germany, with exhibitions of Rikrit Tirivanija, Superflex, and Jeppe Hein attracting a lot of attention.

The commercial gallery scene in these two cities is very small, with “EIGEN + ART” and “Dogenhaus Galerie” in Leipzig, and the “Galerie Gebrüder Lehmann” in Dresden as the only galleries operating on an international level.

However, there is a very active alternative art scene in Leipzig, comprising “Kunstvereine”, individual art initiatives and projects. Artistic exchange on a regional level dominates in these cities; however, both cities have art academies which attract students from all over Germany, the “Hochschule für Bildende Künste” in Dresden and the “Hochschule für Grafik und Buchkunst” in Leipzig.

3. EXPERIENCE GAINED WITH AND BY CANADIAN ARTISTS IN GERMANY

For the purposes of this study, carried out in 2001, 16 art dealers from Berlin, the Rhineland and Munich were asked to comment on their experiences with artists from abroad. These comments from an insider’s perspective provide an insight into the German art market as well as recommendations for artists seeking to settle in Germany and enter the local art market.

The art dealers were presented with a standard series of questions, relating to the gallery profile, experiences with Canadian artists and the opportunities for young artists in the art market of their city. Then they were asked to compare the individual art centres in Germany and finally to evaluate the opportunities offered particularly to Canadian artists in Germany. Despite the anticipated differences in the assessments, especially regarding the importance of their own locations, the interviews did reveal clear trends:

The Berlin galleries Arndt & Partner, Contemporary Fine Arts, Kienzle & Gmeiner and Barbara Weiss all unanimously confirmed the international orientation of the Berlin art world. All run a program of contemporary art with artists from various countries. Matthias Arndt shows work by the Canadian artist Susan Turcot and Barbara Weiss represents Canadian artists Janet Cardiff and George Bures Miller. Kienzle & Gmeiner represent Canadian-american artist Jack Goldstein.

The art dealers generally complain about unfulfilled expectations when it comes to the exhibition programs of the museums of Berlin, many lacking large collections of contemporary art. Nonetheless,

Nicole Hackert of Contemporary Fine Arts states that trade with contemporary art has been steadily improving over the last years as collectors increasingly come to the city for special events such as the “Berlin Biennale” or the presentation of the “Flick-Collection”. Local buyers, however, are still few and far between.

Since Berlin has attracted a huge number of artists from all over Europe and from the rest of the world over the last ten years, there is very strong competition among artists trying to find a gallery that will represent them. The period of experimentation and discovery for Berlin art dealers is gradually coming to an end, as the art scene has become much more professional and established. Still, Berlin offers exhibition and exposure opportunities to new artists to a much larger degree than any other city in Germany.

The art dealers strongly advise against direct applications, as they are generally not taken seriously. Instead, artists should try to contact a gallery through the intermediary of personal contacts and backed by professional references. Art dealers tend to choose their artists based on recommendations of specialists in the field, not on direct applications by the artist. Those who do not have sufficient contacts in the field should first try to make themselves known via the loosely-knit network of non-institutional exhibition projects. They should also visit exhibition openings and make use of the many diverse socialising opportunities in the Berlin art scene before venturing into direct exchange on their work with the gallery of their choice.

According to Matthias Arndt, it is imperative to acquire detailed information on the profile of a gallery and its program before introducing oneself. The artist’s conception of art must correspond to that of the gallery owner. This is of course true not only for Berlin, but for all other German cities too.

Similar recommendations are given by the Düsseldorf and Cologne galleries interviewed – Sies and Höke, R.+ M. Fricke, Luis Campaña, Ulrich Fiedler, Buchmann, Karsten Greve, Christian Nagel, Heinz Holtmann and Aurel Scheibler. In the Rhineland too, independent and direct applications have little impact. Instead, good references, such as participation in important exhibitions, prestigious scholarships and recommendations via third parties, raise considerably more interest and lead to results more quickly.

It is hardly surprising that art dealers in the Rhine region assess the future of the German art market differently from the Berliners. For many art dealers from the Rhine region, the Berlin boom is just a passing craze. In their opinion, Cologne and Düsseldorf will remain Germany’s leading art metropolises in the long term. They argue that the Rhineland has incomparably more potential when it comes to

collectors as well as a better museum infrastructure. Although they find the Berlin art scene lively and inspiring, they do not regard it as particularly lucrative or profitable with regards to sales.

There are several galleries in the Rhine area which exhibit Canadian artists. Examples are Johnen & Schöttle (Jeff Wall, Ken Lum), Daniel Buchholz (General Idea), Luis Campaña (Lisa Milroy) and Sies & Höke (Marcel Dzama). However, as is the case elsewhere too, the criteria of choice for these art dealers is not the national origin of the artists, but rather the quality of their work.

Karsten Greve, an important figure in the international art market, also confirms that Berlin is more a laboratory for emerging artists, whilst Cologne and Düsseldorf deal more in established contemporary art. As Heinz Holtmann says: “Cologne is good for young, but already acclaimed artists; Berlin is good for young, emerging artists; Munich you can forget”.

As can be expected, Munich art dealers such as Matthias Kampl, Barbara Gross, Carol Johnson and Philomene Magers disagree with Holtmann’s statement. They claim that contemporary art is much better represented in the collections of the museums in Munich than in the collections of museums elsewhere, and that it is easier to find interested and solvent collectors in the city of Munich. Even if the Munich art world tends to be somewhat conservative, it is, according to Matthias Kampl, easier for an art dealer to make a living with art in this city than it is in Berlin.

Philomene Magers, who has a gallery in Munich as well as Cologne, sees a progressive change in Munich due to the academy’s stronger involvement and outward orientation. She says that the appropriate location and gallery for an artist are after all a “matter of character”: “One should be as open and flexible as possible and look for the right context for one’s work. It is important to be clear on how one assesses oneself as an artist when choosing the right place to work and show.”

For the purpose of this study, a few Canadian artists living in Berlin were interviewed as well. Their statements can briefly be summed up as follows: The Berlin art scene is perceived as being complicated and confusing, with strong competition amongst the many young artists and little support in accessing exhibition and sales opportunities. Unlike in Canada, where galleries have open competitions and also consider direct applications, cooperation with German galleries only comes about through connections and references. There are less project-related collaborations with galleries than in Canada, but rather longer co-operations which include representation and marketing of one’s entire work. This is an advantage once an art dealer has decided to include one in his or her program, but makes it difficult to have a show in a gallery in the first place. The role of the curator is of more significance in Germany than

in Canada, as he or she represents an important source of informal information and advice on new artistic currents for the art dealers. In general, there is less support amongst colleagues in Germany as the art scene is much bigger and more impersonal, with competition being much stronger. In Düsseldorf and Cologne, the working environment seems to be calmer than in Berlin, the geographical location is more central (in the Western art world) and there is a great deal of international cultural exchange with neighbouring countries. Foreign newcomers in Düsseldorf are advised to contact the city's "Kulturamt" for useful information and assistance.

4. RECOMMENDATIONS FOR ARTISTS

1. Prior to moving to Germany, it is advisable to plan the financing of one's stay. There is no relying on earning money quickly in Germany, particularly since the appropriate visa must be obtained for this purpose. Precise information on this should be obtained before travel.
2. A favourable option is financing via a scholarship. This facilitates the making of contacts in Germany, is seen as a good reference and, moreover, offers the artist more stability and a good network in what might be an alien, unknown surrounding.
3. In Germany, connections and contacts play a much more significant role in the art world than in Canada. There are no official application dates, neither with galleries nor with "Kunstvereine". Direct applications, however informative and convincing, are for the most part afforded no attention. Recommendations from curators, critics and other protagonists in the field are of crucial importance. Entry into the German art world is largely through the "back door". It is therefore essential to first develop a network of contacts in the German art world. Regular attendance at exhibition openings and discussion events, joining an artists' group or making contact with the local art academy can help in this respect.
4. It is important to look for those niches which suit one's own profile and style. In complex art scenes such as that found in Berlin, patience and perseverance are required, particularly since competition is comparatively strong. Opportunities often only arise after several years of networking and exhibiting in independent and less known venues.
5. The numerous sub-cultural projects in which newcomers often meet people in a situation similar to theirs are good starting points in the art scene. Sometimes communities are formed by people of the same origin, promising mutual support.
6. It is essential to be informed on the profiles and programs of the individual galleries and exhibition venues. Apart from attending exhibitions, following reviews in the daily press and reading art magazines is highly recommended.

7. Besides reading reviews, which generally requires a good knowledge of German, Canadian artists can generally make themselves understood in English very well without experiencing communication problems. In the strongly international art world of Germany, almost everyone speaks English or even French. It is, however, useful to know some German to be able to more readily engage with the culture.

5. APPENDIX

5.1. ARTISTS' GROUPS AND ASSOCIATIONS

To gain access to the local art scene, it is advisable to seek contact with small, project-oriented artists' groups. In addition to these, there are the various artists' associations such as the "Berufsverband Bildender Künstler" (Professional Association of Artists – BBK). The function of this association, which has branches all over Germany, is to represent the interests of artists and to provide artists with information, guidance and resources. Its objectives include political lobbying (for example on the subject of tax or copyright legislation for artists), providing education and training opportunities for artists, ensuring transparency of open competitions for commissioned or public art and ensuring the availability of reasonably priced studios. The association is active at national, regional and local levels. The services offered differ from province to province, although they all have good contacts with the art scene and independent artists' groups - always being able to provide initial orientation to newcomers.

BBK Berlin (Berlin Professional Association of Artists)

Köthener Strasse 44, 10963 Berlin

tel.: 030-230899-0, fax: 030-230899-19

e-mail: info@bbk-berlin.de, <http://www.bbk-berlin.de>

A special feature of BBK Berlin is that it has offices for public art and studios as well as workshops.

Das Büro für Kunst im öffentlichen Raum (Office for Art in Public Spaces)

Köthener Strasse 44, 10963 Berlin

tel.: 030-230899-30/31, fax: 030-257 978 80

director: Elfriede Müller

Artists interested in contracts in public art can be included in the database.

Das Büro des Atelierbeauftragten (Office of the Commissioner for Studios)

Köthener Strasse 44, 10963 Berlin

tel.: 030-230899-21/22, fax: 030-25797880

director: Florian Schöttle

This office gives advice and support to those looking for studio space. It has offers for publicly sponsored as well as private studios and provides assistance in the development of self-initiated studio projects.

Die Druckwerkstatt im Künstlerhaus Bethanien (Print Workshop in Künstlerhaus Bethanien)

Mariannenplatz 2, 10997 Berlin

tel.: 030-614015-70, fax: 030-6157315

The print workshop provides facilities for print making and is also available to non-members.

Die Bildhauerwerkstatt (Sculpture workshop)

Osloer Stasse 102, 13359 Berlin

tel.: 030-4937017, fax: 030-4939018

The Sculpture workshop provides facilities for sculptors and is also available to non-members.

The BBK Berlin is open to professional artists of all areas. Artists with a degree are admitted immediately on application. The admission of artists without the appropriate degree is decided upon by a committee. The standard annual fee is approx. \$161 and the reduced fee approx. \$119 (students, recipients of social security and unemployed persons). Use of the cultural facilities of the BBK does not necessarily require membership, although it is desired for reasons of solidarity.

BBK Bonn (Bonn Professional Association of Artists)

Hochstadenring 22-24, 53119 Bonn

tel.: 0228-7667673, fax: 0228 -7667675

e-mail: post@bbk-bonn.de, <http://www.bbk-bonn.de>

The BBK Bonn is one of the 13 artists' groups in Bonn which organise the art exhibitions in the Bonn Künstlerforum (Artists' Forum). An overview of the artists' groups in Bonn can be found under http://www.bonn.de/tourismus_kultur_sport_freizeit/bonn_ist_kultur/bildende_kunst/index.html?lang=de
A precondition for becoming a member of the BBK Bonn is a degree. Membership costs approx. \$126 per year.

BBK Düsseldorf (Düsseldorf Professional Association of Artists)

Corneliusstrasse 1, 40545 Düsseldorf

tel.: 0211- 35 44 61

e-mail: bbk@bbk-kunstforum.de, <http://www.bbk-kunstforum.de>

A special institution of the BBK Düsseldorf is the Kunstforum (Art Forum). The Kunstforum serves to promote communication between artists and those interested in art, offering members and guests exhibition opportunities. It passes on information, arranges services for artists, organises discussions and lectures and, once a month, arranges a *jour fixe* - an opportunity for informal discussion and exchange.

A committee decides on admission to the BBK. Applications can be made at anytime. Annual membership costs approx. \$140.

BBK Köln (Cologne Professional Association of Artists)

Stapelhaus/ Frankenwerft 35, 50667 Cologne

tel.: 0221-2582113

The BBK Köln has its own exhibition facilities and organises exhibitions. Membership is not required when applying to participate in the exhibitions (open to all artists). Decisions respecting applications for membership are taken by the committee according to fixed criteria (education/training, continuity of artistic activities, exhibition participation). Applications should be made by September each year. The annual membership fee is approx. \$126.

BBK München und Oberbayern (Munich and Upper Bavarian Professional Association of Artists)

Maximilianstrasse 42, 80538 Munich

tel.: 089-2199600, fax: 089-21996050

e-mail: bbk.muenchen.obb@t-online.de, <http://www.bbk-bayern.de>

The BBK München und Oberbayern offers artists the following services: advice on open competitions, information on and assistance with the organisation of exhibitions, advice on art awards and scholarships, assistance in the establishment of specialised juries and mediation between artists and curators.

GEDOK Gemeinschaft Deutsch-Österreichischer Künstlerinnen (Association of German-Austrian Women Artists)

Berlin: Nordkapstrasse 8, 10439 Berlin, tel/fax: 030-44139 05

Bonn: Oberauststrasse 27, 53179 Bonn, tel.: 0228-85 84 73

Cologne: Lindenthalgürtel 105, 50935 Cologne, tel./fax: 0221-4333 49

<http://www.gedok.de>

GEDOK is the largest association of women artists in the Federal Republic of Germany and Austria and the one with the richest tradition. It was founded in 1926. GEDOK unites all artistic disciplines: the visual arts, applied arts, music, literature, performing arts and recitation.

The artists in the association work on joint projects and exhibitions. Workshop discussions, concerts, readings by authors, combined with personal meetings with other women artists and joint art and studio tours strengthen contacts within the association.

The association does not have its own studios or workshops. But it does work closely with other associations and cultural authorities. Canadian women artists living in Germany may apply for membership. The application process takes place twice a year (spring and fall) and applications should be accompanied by a portfolio and curriculum vitae. A jury decides on who will be admitted. The membership fee is approx. \$70 per year.

5.2. INDEPENDENT ART PROJECTS AND EXHIBITION SPACES

Projects and exhibition spaces of the independent art scene, which exist in every larger city in the form of non-profit initiatives, can be helpful in the establishment of initial contacts as well as provide access to the local art scene. These projects are financed by public funding and private sponsors.

DÜSSELDORF

Escale

Zimmerstrasse 8a, 40215 Düsseldorf

tel.: 0173-8519275 or 0221-251136

e-mail: info@escale-ausstellungen.de, <http://www.kairos.to> or <http://www.escale-ausstellungen.de>

contact person: Heike van den Valentyn

Escale was founded by a group of artists and art-historians in 1997 and puts on up to six exhibitions a year covering all areas of the visual arts. One focus is installation and three-dimensional art work.

Onomato

Neusser Strasse 115a, 40219 Düsseldorf

tel.: 0211-5571244, fax: 0211-5571245

e-mail: x@onoma.to or archiv@onoma.to, <http://www.onoma.to>

contact persons: Katharina Mayer, Joachim Rüsenberg

Onomato is an interdisciplinary project which does not arrange exhibitions but organises discussions, readings and video showings on its premises. It provides Düsseldorf artists with a production facility comprising of a video and sound editing system and offers introductory courses. A long-term objective of Onomato is the setting up of a DVD video artist archive.

PLUS

Hildebrandtstr. 14, 40215 Düsseldorf

tel.: 0211-3180770, fax: 0211-7881220

e-mail: plus_ev@yahoo.com, <http://www.plus-kunst.de>

contact person: Volker Hermes

Plus is an artist-run space. Six international contemporary artists are shown annually. It offers support for the conception and development of experimental work and thus functions as a lab.

Site

Birkenstrasse 47, 40233 Düsseldorf

tel./fax: 0211-6989733

e-mail: contact@sitesite.de, <http://www.sitesite.de>

SITE brings to Düsseldorf artwork that is perhaps locally lesser known, and in doing so works specifically with international artists. A magazine titled SITE is published three times a year and artists are invited to contribute design proposals. The magazine can be obtained in Düsseldorf at the Walter König Bookshop, Heinrich-Heine-Allee 15, 40213 Düsseldorf, tel.: 0211-1362110.

COLOGNE

Comme ci Comme ca/ Salon d'art

Weidengasse 55, 50668 Cologne

tel: 0221 - 1206277

kjubh e.V.

Dasselstrasse 75, 50674 Cologne

tel: 0221 - 2718817

e-mail: kjubh@web.de, <http://www.kjubh.de>

KunstWerk e.V.

Deutz-Mühlheimer-Strasse 127-129, 51063 Cologne

tel/ fax: 0221 - 8800767

e-mail: info@kunstwerk-koeln.de, <http://www.kunstwerk-koeln.de>

Molkerei Werkstatt

Moltkestrasse 8, 50674 Cologne

tel: 0221 - 246698, fax: 0221 - 7391994

e-mail: christian.merscheid@molkerei.de, <http://www.molkerei.de>

Schnitt Ausstellungsraum

An der Linde 27, 50668 Cologne

tel: 0221 - 130 8320 fax: 0221 - 730 601

e-mail: info@schnittraum.de, <http://www.schnittraum.de>

contact persons: Lutz Becker and Sabine Oelze

Schnitt Ausstellungsraum was founded in 1997. Readings and discussions are organised parallel to the exhibitions. Artists involved include Cosima von Bonin and Jonathan Meese, but also less known artists such as Canadian artist Shannon Bool.

Simultanhalle

Volkhovener Weg 209 - 211, 50765 Cologne

tel: 0221 - 5109906

e-mail: info@simultanhalle.de, <http://www.simultanhalle.de>

BERLIN

In many districts of Berlin there are empty commercial premises which are utilised by temporary art projects. These are often student initiatives which organise exhibitions, readings and performances, two of these being:

boxion

Tasdorfer Str. 31, 10365 Berlin

tel: 030 554 04 82, fax: 030 554 900 70

e-mail: kontakt@spielfeld.net, <http://www.boxion.de>

contact person: Carmen Reiz

boxion transforms empty commercial spaces into forums for artistic exploration and expression. It aims to examine the relationship between the commercial space, art and culture.

Kolonie Wedding - Kunst nutzt Freiraum

tel.: 030-49910172

e-mail: lborn@list-gmbh.de, <http://www.kolonie-wedding.de>

In nine abandoned shops young artists are involved in a project entitled “Kolonie Wedding - Kunst nutzt Freiraum” (“Berlin-Wedding colony - art uses free space”). They aim to bring art into an unusual environment, using vacated areas for this purpose. The artists' projects include exhibitions, performances, music, lectures and the establishment of temporary bar and lounge spaces. Open days are a regular feature of this group.

Other independent project or non-profit spaces are:

BüroFriedrich

Holzmarktstrasse 15-18, 10179 Berlin

tel.: 030-20165115, fax: 030-20165114

e-mail: office@buerofriedrich.org, <http://www.buerofriedrich.org>

contact person: Waling Boers

BüroFriedrich is a project space for contemporary art founded by Waling Boers in 1997 as an intermediary between commercial and non-commercial exhibition activities in Berlin. It is strongly engaged in exchanges with German and international partners (i.e. Hamburger Bahnhof in Berlin, Bloom Gallery in Amsterdam, Anthony Reynolds Gallery in London), providing a unique platform for collaborative exhibition projects. These are often accompanied by a speakers' program to which protagonists of the international art scene are invited.

Capri

Brunnenstrasse 149, 10115 Berlin

tel: 030 - 695 65 383

e-mail: info@capri-berlin.de, <http://www.capri-berlin.de>

Künstlerhaus Bethanien

Mariannenplatz 2, 10997 Berlin

tel: 030 - 6169030, fax: 030 - 61690330

<http://www.bethanien.de>

Kunstfabrik am Flutgraben

Am Flutgraben 3, 12435 Berlin

tel: 030 - 5321 9658

e-mail: info@kunstfabrik.org, <http://www.kunstfabrik.org>

Kunstpunkt Berlin

Galerie für aktuelle Kunst, Schlegelstrasse 6, 10115 Berlin

tel.: 030-28598811, fax: 030-28598812

e-mail: info@kunstpunkt.com, <http://www.kunstpunkt.com>

contact person: Heinz-Günter Herpel

Kunstpunkt is a gallery in Berlin Mitte that opened in September 2001. The owner, Heinz-Günter Herpel, is keen to preserve the autonomy of the artists to whom he offers professional conditions, permitting and encouraging approaches that are more unconventional.

loop - raum für aktuelle kunst

e-mail: loop@loop-raum.de, <http://www.loop-raum.de>

The founder of loop - raum für aktuelle kunst, Rüdiger Lange, was one of the main protagonists of Berlin's independent art scene in the nineties. His exhibitions in Schlegelstrasse in Berlin Mitte, where he has organised events with local and international artists covering a large area of an abandoned industrial building, received a lot of attention. Rüdiger Lange now runs a commercial gallery.

Neue Gesellschaft für Bildende Kunst e.V. (NGBK)

Oranienstr. 25, 10999 Berlin

tel. 030- 615 30 31

<http://www.ngbk.de>

contact person: Leonie Baumann

Established in 1969, the founders of the NGBK (one of the two "Kunstvereine" in Berlin) envisioned an institution different to other conventional, hierarchically structured institutions. The members of the NGBK are encouraged to engage in the planning of the program, which is thus put together by a diverse group of people - quite unlike what is to be found by most other art institutions in Germany which are generally run by an individual curator. Apart from an exhibition program, the NGBK offers an ambitious speakers' program, where issues of socio-political concern are discussed.

Neuer Berliner Kunstverein (NBK)

Chausseestr. 128-129, 10115 Berlin

tel.: 030-280 70 20, fax: 030-280 70 19

e-mail: nbk@nbk.org, <http://www.nbk.org>

contact person: Katrin Becker

The Neuer Berliner Kunstverein was founded in 1969. After the reunification of the two parts of the city, one of the aims of the NBK has become to bring the former East and West Berlin art scenes closer together. The Kunstverein's priority is the organisation of exhibitions and panel discussions on international contemporary art, with a particular focus on photography and video. The Neuer Berliner Kunstverein houses a collection of over 800 video works by international artists, the "Video-Forum", which is open to consultation upon request.

Plattform

Chauseestrasse 110, 10115 Berlin

tel: 030 - 28046973, fax: 030 - 28047029

Sparwasser HQ

Offensive fürzeitgenössische Kunst und Kommunikation

Torstrasse 161, 10115 Berlin

e-mail: mail@sparwasserhq.de, <http://www.sparwasserhq.de>

MUNICH

Homerom

Westendstrasse 30, 80339 Munich

tel.: 089 - 167098

homerom30@hotmail.com, <http://www.westendstudios.de>

Homerom was opened in 2000 as a project room for contemporary art. It is a private apartment which is used for temporary exhibitions of international young artists.

kunstraum münchen e.v.

Goethestrasse 34, 80336 Munich

tel.: 089-54379900, fax: 089-54379902

<http://www.kunstraum-muenchen.de>

contact person: Susanne Meyer-Büser

The kunstraum münchen was founded in 1972 as a "Kunstverein" and provides a forum for young contemporary art. Less established than the second "Kunstverein" in München (Münchener Kunstverein), it focusses on media art as well as innovative curatorial projects with specific themes. It is run collectively by a board of members, chaired by Susanne Meyer-Büser.

lothringer 13

Lothringer Str. 13, 81667 Munich

e-mail: info@lothringer13.de

Halle:

contact person: Courtenay Smith, tel.: 089-4486961, fax: 089-6886244, e-mail: halle@lothringer13.de

LADEN:

contact person: Angela Dorrer, tel.: 0179-4947586, e-mail: LADEN@lothringer13.de

Spiegel:

contact persons: Mr. Gögger, Mr. von Tesmar, tel.: 089-48950479, fax: 089-6886244

e-mail: spiegel@lothringer13.de, <http://www.lothringer13.de>

lothringer13 comprises the exhibition space Halle, the open space LADEN and the video archive Spiegel. With group exhibitions and parallel events, the exhibition program focusses on contemporary art and new media. The LADEN is a space open for applications, where experimental media culture is explored, practised and communicated. The Spiegel is a video archive of work previously exhibited at lothringer13 and the Städtische Galerie im Lenbachhaus.

Sub 11

tel.: 0171-5344525, e-mail: subelf@web.de

contact person: Wolfgang Kaiser

Sub elf is a project initiative which presents installations on various temporary sites in Munich.. As it is difficult to find reasonably priced spaces in Munich, exhibitions do not take place at regular intervals.

5.3. UNIVERSITIES AND ACADEMIES OF THE ARTS

Universität der Künste Berlin (UdK)

Einsteinufer 43-53, 10587 Berlin

tel.: 030-3185-0, <http://www.udk-berlin.de>

Akademisches Auslandsamt (Foreign Student Service)

Hardenbergstrasse 33, 10623 Berlin, tel.: 030-3185-2196

Fakultät Bildende Kunst (School of Visual Art)

Studiengang Künstlerweiterbildung (continuing education for artists)

Institut für Kunst im Kontext (Institute for Art in Context),

Einsteinufer 43-53, 10587 Berlin, tel.: 030-3185-2960

The Universität der Künste Berlin (UdK, former Hochschule der Künste, HdK), with around 5,400 students, is by far the largest university of the arts in Germany. Public lectures and student-led forums are a regular feature - the program with times/dates can be found on the Internet. Part of the public lecture program are the "KünstlerInnengespräche", in which renowned international artists are invited to talk about their work. Information can be obtained by email at: kg@iflugs.hdk-berlin.de.

There are three consecutive open days a year over the last weekend of the semester (mid-July). This is an opportunity to make contacts with students and professors in an informal atmosphere. Each year the UdK presents the Karl-Hofer-Award valued at \$7000. The university is currently directed by Lothar Romain. Artists such as Georg Baselitz, Tony Cragg, Rebecca Horn and Katharina Sieverding as well as Canadian artist Stan Douglas are among the professors.

Kunsthochschule Berlin-Weissensee - Hochschule für Gestaltung

Bühningstrasse 20, 13086 Berlin

tel.: 030-47705-0

e-mail: khb@rz.hu-berlin.de, <http://www.kh-berlin.de>

academic counselling, tel.: 030-47705-342

The Kunsthochschule Berlin-Weissensee - Hochschule für Gestaltung is a university of art, design, stage design and architecture. It has an enrollment of 497 students.

The university was founded in 1946 and restructured from 1991 to 1993 to ensure equal representation of professors from the West and former East. To augment the practical relevance of the courses, the university maintains numerous connections with public and cultural institutions, as well as with the arts and design industry. Moreover, it participates in international fairs and exhibitions and organises guest lectures and symposia (program on the website).

There are two consecutive open days each year, usually on the second weekend in July. This provides the opportunity to make contacts with professors and artists in an informal atmosphere. The university is currently directed by Rainer Ernst and Hannelore Gebhard, and professors include Katharina Grosse among others.

Kunstakademie Düsseldorf

Eiskellerstrasse 1, 40213 Düsseldorf

tel.: 0211-1396-0, fax: 0211-1396-225

e-mail: kwheinri@uni-duesseldorf.de, <http://www.kunstakademie-duesseldorf.de>

academic counselling, tel.: 0211-1396-211

Founded in 1773, the Kunstakademie Düsseldorf is probably the most renowned German art academy and one of the richest in tradition. Many prominent artists, including Joseph Beuys and Gerhard Richter, studied and taught there, and from this academy have had a decisive and formative influence on Germany's art scene after the war. Today 534 artists study here under the director Markus Lüpertz. Among the professors are Jörg Immendorff, A.R. Penck, Rosemarie Trockel and Thomas Ruff.

It is possible for non-registered artists to attend lectures following prior consultation with the lecturer. The so-called "Rundgang" ("tour") which takes place every February, opens the doors for one week during which time the students of the academy exhibit their works. It is also an opportunity for making contacts with students and teaching staff.

Kunsthochschule für Medien Köln (KHM)

Peter-Welter-Platz 2, D-50676 Cologne

tel.: 0221-20 18 9-0, fax: 0221-20 18 9-17

<http://www.khm.de>

academic counselling, Am Malzbüchel 2, 50676 Cologne

tel.: 0221-20189-119

The Kunsthochschule für Medien Köln began its teaching program in 1990 and is the first academy in the Federal Republic of Germany devoted to all areas of audio-visual media. It offers an eight-semester undergraduate program in audio-visual media, as well as a four-semester continuing education program. These programs bring various media together which intersect in practice but which are usually taught separately at other academies. The Kunsthochschule für Medien Köln cooperates closely with academies in Germany and abroad, as well as international cultural institutions, television companies and the media industry. The academy has 192 students and is currently directed by Anthony Moore.

Public lectures take place once a week. Exact details on the events can be found on the Internet. Within the scope of an "International Fellowship Program", the academy offers two work scholarships per year to international artists. These are, however, only given to artists on the recommendation of a professor. Contacting a professor at the academy with work samples is, therefore, a prerequisite to obtaining a

scholarship. Applications can be made at any time. The scholarship amounts to approx. \$1400 monthly for a period of six months.

Akademie der Bildenden Künste München

Akademiestrasse 2, 80799 Munich

tel.: 089-3852-0, fax: 089-333145

<http://www.adbk.mhn.de>

academic counselling, tel.: 089-3852-102

The Akademie der Bildenden Künste München, which was founded in 1808, is seen to be one of the best art schools in Germany. Its disciplines include visual arts, photography, art education and interior design as well as courses of continuing education in architecture and art therapy. The focus, however, lies in the visual arts. The current director of the academy is Ben Willikens. Apart from its professors, which include artists Günther Förg, Sean Scully, Olaf Metzel, it regularly receives guest professors, recent examples being Dan Graham and Ken Lum. 659 students are registered here.

Hochschule für Bildende Künste Hamburg

Lerchenfeld 2, 22081 Hamburg

tel.: 040-428 9890, fax: 040-42832-2279

<http://www.hfbk-hamburg.de>

academic counselling, tel.: 040-42832-3200yyy

With studies in the disciplines of architecture, visual arts, industrial design, media art and film, the art academy of Hamburg offers a broad range of courses to its 1330 students. It also has its own publishing house ("Material Verlag") which has published many award-winning books in the past. The academy is directed by Martin Köttering, and Werner Büttner, Marie José Burki and Stephan Dilleuth are among its professors. Visiting professors have included Cosima von Bonin, Hanne Darboven, Richard Hamilton, and Lawrence Weiner.

Staatliche Hochschule für Bildende Künste Frankfurt am Main ("Städelschule")

Dürerstrasse 10, 60596 Frankfurt am Main

tel.: 069-6050080, fax: 069-605008-66

<http://www.staedelschule.de>

Contact person for the international exchange programs: Martina Cooper

The Staatliche Hochschule für Bildende Künste Frankfurt am Main, also called "Städelschule", was established in 1828. Its central disciplines are visual arts and architecture. With its 120 students, the Städelschule is the smallest art academy in Germany and is viewed as one of the best in the country.

Among its professors are Ayse Erkmen, Tobias Rehberger, Simon Starling, and Wolfgang Tillmanns. The art academy is very international in its orientation. The current director of the Städelschule is Daniel Birnbaum. Linked to the Städelschule is the exhibition space Portikus (see section on Frankfurt below).

Hochschule für Bildende Künste Dresden

Güntzstrasse 34, 01307 Dresden

tel.: 0351-4402-0, fax: 0351-4590023

<http://www.hfbk-dresden.de>

academic counselling, tel.: 0341-2135-144

The Hochschule für Bildende Künste Dresden is one of the oldest art academies in Europe. There are 385 students in the disciplines of painting, graphic design and sculpture. The academy also provides instruction in restoration, set design, stage design and costume design. Professors include the artists Ulrike Grossarth and Martin Honert. The current director is Ulrich Schießl.

Hochschule für Grafik und Buchkunst Leipzig

Wächterstr. 11, 04107 Leipzig

tel.: 0341-2135-155, fax: 0341-2135-166

<http://www.hgb-leipzig.de>

academic counselling, tel.: 0341-2135-144

The Hochschule für Grafik und Buchkunst Leipzig was founded in 1764 as an academy for drawing, painting and architecture. The beginning of the sixties saw an emphasis on painting at the academy, under the instruction of East German artist Bernhard Heisig. This speciality has remained strong under the guidance of the famous East German artists Wolfgang Mattheuer and Werner Tübke. The last decade has witnessed significant new stimuli and artistic approaches, especially in the area of photography, with former students such as Evelyn Richter and Arno Fischer now teaching at the academy. Canadian artist Roy Arden has taught here as guest professor various times. With the foundation of the fourth faculty “Media Art” in 1992, the academy also turned its attention to new artistic and technological challenges. Around 380 students are registered here at present. Many interdisciplinary projects are initiated by the students themselves and carried out largely independently. The academy is in numerous partnerships with other academies throughout the world. The current director is Klaus Werner.

Staatliche Hochschule für Gestaltung Karlsruhe

Lorenzstr. 15, 76135 Karlsruhe, tel.: 0721-8203-0

<http://www.hfg-karlsruhe.de>

Under the current director Peter Sloterdijk, instruction is offered in graphic design, product design, stage and set design, new media, architecture, art and art theory and media theory. The school is linked to the prestigious Zentrum für Kunst und Medientechnologie - ZKM headed by Peter Weibel, making this academy the most significant venue in Germany for undertaking studies in new media.

Hochschule für Bildende Künste Braunschweig (HBK)

Johannes-Selenka-Platz 1, 38118 Braunschweig

tel. 0531-391 91 22, fax 0531-391 92 92, <http://www.hbk-bs.de>

The HBK Braunschweig is known for its particular focus on film and video, but also offers classes in the fine arts (painting, sculpture, printing) as well as graphic and industrial design, and art education. There are 1,200 students at this school. The current director is Michael Schwarz and well-known teachers are Birgit Hein, John Armleder and Marina Abramovic.

5.4. RESIDENCIES

Künstlerhaus Bethanien - Berlin

12-month residency. Acceptance is decided by a jury; direct application at Künstlerhaus Bethanien is not possible. Canadian artists can apply with the Canada Council for the Arts and the Conseil des Arts et des Lettres du Québec for a residency.

The facilities of the Künstlerhaus Bethanien include 25 studios, three gallery spaces, a lecture room and various workshops for printmaking, working in wood, metal and synthetic materials, as well as for video, photography and dataprocessing. The Künstlerhaus Bethanien provides its artists with organisational and technical assistance and promotion in its various publications.

Mariannenplatz 2, 10997 Berlin

tel.: 030-616903-0, fax: 030-61690330

e-mail: kb@bethanien.de, <http://www.bethanien.de>

director: Christoph Tannert

Podewil Zentrum für aktuelle Künste - Berlin

Offers an artist-in-residence program for artists from various disciplines for a period of usually one year. The focus is on performance and new media art. The residency permits use of the institution's facilities and offers personal artistic guidance from the program curators. Podewil also offers its rehearsal spaces for numerous individual artists in addition to its residency programme. (The residency program of Podewil is currently under review and may be cut in the future).

Klosterstr. 68-70, 10179 Berlin

tel.: 030-247496, fax: 030-24749700

email: pr@podewil.bkv.org, <http://www.podewil.de>

Akademie Schloss Solitude - Stuttgart

6- or 12-month residencies, maximum age of 35, international competition. One of Germany's most prestigious residency programs, it offers excellent working conditions in a quiet environment outside of the city of Stuttgart.

Akademie Schloss Solitude, Schloss Solitude Haus 3, 70197 Stuttgart

tel.: 0711-99619-0, fax: 0711-9961950

e-mail: mail@akademie-solitude.de, <http://www.akademie-solitude.de>

Künstlerhaus Schloss Wiepersdorf

3- to 5-month residencies, no age restrictions, international competition. Applications from abroad are to be sent to the Künstlerhaus and applications from within Germany to the respective "Länder" ministries of education and cultural affairs.

Künstlerhaus Schloss Wiepersdorf, Bettina von Arnim Strasse 13, 14913 Wiepersdorf

tel.: 033746-699-0, fax: 033746-699-19

e-mail: schloss.wiepersdorf@t-online.de

<http://www.brandenburg.de/land/mwfk/kultur/html/tf.htm#wieper>

Künstlerhaus Worpswede

3- to 12-month residencies, no age restrictions, international competition.

Bergstrasse 1, 27726 Worpswede

tel.: 04792-1380, fax: 04792-2112

e-mail: kh.ww@t-online.de

Künstlerhof Buch - Berlin

12-month residencies, no age restrictions, international competition. Applications do not require an official form and are to be sent to:

Akademie der Künste Berlin, Dr. Lammert, Hanseatenweg 10, 10557 Berlin

tel.: 030-39076-0, fax: 030-39076-175

Künstlerhaus Schloss Balmoral - Bad Ems

11-month residencies, no age restrictions, international competition.

Villenpromenade 11, 56130 Bad Ems

tel.: 02603- 9419-0, fax: 02603-9419-16

e-mail: balmoral@uni-koblenz.de, <http://www.balmoral.de>

Stipendium Schloss Plüschow

3-month residencies, either from October to December or from January to March; an award of approx. \$1400 a month is included.

Schloss Plüschow - Mecklenburgisches Künstlerhaus, Am Park 6, 23936 Plüschow

tel.: 03841-61740, fax: 03841-617417

e-mail: office@plueschow.de, <http://www.plueschow.de>

Stipendium Schloss Ringenberg - Düsseldorf

12-month residencies, maximum age of 40, for artists from North Rhine - Westphalia.

Ministerium für Arbeit, Soziales und Stadtentwicklung, Kultur und Sport NRW, Kulturabteilung Referat

512, Breite Strasse 31, 40213 Düsseldorf

tel.: 0211-8618-3343, fax: 0211-86183667

<http://www.schloss-ringenberg.de/800x600/index.htm>

Künstlerdorf Schöppingen

6-month residencies or shorter, includes an award of approximately \$1400 a month.

Stiftung Künstlerdorf Schöppingen, Postfach 1140, 48620 Schöppingen

tel.: 02555-93810, fax: 02555-938120, <http://www.kuenstlerdorf.tzs.de>

5.5. SCHOLARSHIPS AND FUNDING

THE RHINELAND

Kulturamt der Stadt Bonn (Cultural Office of the City of Bonn)

Kurfürstenallee 2-3, 53142 Bonn

tel.: 0228-770

contact person: Ms. Buchmann, tel.: 0228-774462 or Mr. Güsken, tel.: 0228-774516

The Kulturrat der Stadt Bonn supports projects by artists' groups (individual artists are not supported) and sponsors the "Ateliers für Bonn" ("Studios for Bonn") association which provides studios for artists. In addition to this, it supports the Kunstverein Bonn and the BBK Bonn and thus has many diverse contacts with the art scene. Moreover, the Kulturrat acts as mediator for exhibitions in municipal institutions and allocates studios in the Dorotheenstrasse studio house every two years. An application for these studios can be made to the Kulturrat.

Kulturrat Düsseldorf (Cultural Office of the city of Düsseldorf)

Ehrenhof 3, 40479 Düsseldorf

tel.: 0211-89-96100

director of visual arts: Ms. Rauer, tel.: 0211-89-96110

The Kulturrat Düsseldorf helps in the promotion of artists in the areas of visual arts, private and independent theatre, music and literature. At the same time, it acts as a mediator and coordinator in international exchange projects. Its diverse activities range from the conception and realisation of its own projects to the granting of subsidies and the provision of work or exhibition spaces.

Foreign artists can apply to become "artists-in-residence" for a number of months. An advisory council for the visual arts decides on project and studio sponsorship. Applications must be received by January. Although the staff give newcomers all the assistance they can, the focus of the support given by the Kulturrat is on the local scene, among others for the "Kunstakademie" and its graduates.

Kulturrat der Stadt Köln (Cultural Office of the City of Cologne)

Richartzstrasse 2-4, 50667 Cologne

tel.: 0221-221-23642, fax: 0221-221-24141

contact person: Mr. Winkler, tel.: 0221-221-23481

In addition to a grant program for artists under 35 who are living and working in Cologne, the Kulturrat der Stadt Köln sponsors projects realised in Cologne or one of Cologne's twin cities (Cologne has no twin city in Canada). The Kulturrat has municipal studios and offers help in finding studios. Subsidies are granted for studio conversion/renovation, but not for rent. Existing projects and group projects are given higher priority than new and individual projects. Applications for project sponsorship must be received by the end of January.

MUNICH

Kulturreferat der Landeshauptstadt München (Cultural Department of the Provincial Capital, Munich)

Burgstrasse 4, 80313 Munich

tel.: 089-23326005, fax: 089-23328622

Section for the visual arts, contact person: Mr. Peter-Paul Walter (responsible for studios, prizes, grants and gallery sponsorship), tel.: 089-233 24382, fax: 089-233 2161

e-mail: peter-paul.walter@muenchen.de, <http://www.muenchen.de/referat/kultur>

The Kulturreferat is the main place to contact with respect to studios, sponsorship and exhibition opportunities. It manages the gallery in the city hall and the lothringer13 artists' centre (mentioned above). Its website provides interesting information on art institutions, galleries and events taking place in Munich.

Four project grants are given annually to artists resident in Munich and its surrounding areas. The deadline for applications is the end of March for approval in July of the same year. Rent subsidies are granted for studios. Furthermore, artistic projects are supported via galleries - predominately private galleries presenting contemporary art.

BERLIN

Förderkommission Bildende Kunst / Atelier- und Galeriebesuche Berlin (Studio and Gallery Visit commission of the city of Berlin)

Artists and art dealers can apply to this commission and request an official visit by the commission to view the work of an artist. The commission occasionally uses such visits to purchase new works.

Senatsverwaltung für Wissenschaft, Forschung und Kultur, Brunnenstrasse 88 - 190, 10119 Berlin,

tel.: 030-90228743, fax: 030-90228457

contact person: Ms. Kellner

Arbeitsstipendien Bildende Kunst Berlin (Visual arts scholarships of the city of Berlin)

Scholarships for painting, installation, multimedia, photography and sculpture. The support consists of an income and an apartment.

Senatsverwaltung für Wissenschaft, Forschung und Kultur, Brunnenstrasse 88 - 190, 10119 Berlin,

tel.: 030-90228742, fax: 030-90228457

contact person: Ms. Dresel

Förderung von künstlerischen Projekten Berlin (Support of artistic projects of the city of Berlin)

This is the financial support program of the city of Berlin for Berlin-based individual or group projects. Grants vary between i 1000 - i 5000 for all artistic disciplines.

Senatsverwaltung für Wissenschaft, Forschung und Kultur, Brunnenstrasse 88 - 190, 10119 Berlin
tel.: 030-90228738, fax: 030-90228457

contact person: Ms. Hahn

Förderung von Katalog / CD-ROM Berlin (Catalogue / CD-ROM production support of the city of Berlin)

This is a grant program which supports the production of an artist's first catalogue or CD-ROM. Support covers 50% of the production costs with a maximum of i 7,500 for a catalogue and i 3,750 for a CD-ROM.

Senatsverwaltung für Wissenschaft, Forschung und Kultur, Brunnenstrasse 88 - 190, 10119 Berlin
tel.: 030-90228738, fax: 030-90228457

contact person: Ms. Hahn

Ateliersofortprogramm (Studio program)

A comprehensive studio support program that assists in the locating of existing studios, the setting up of new spaces as well as providing financial support.

Kulturwerk des BBK, Berlin GmbH, Atelierbüro, Köthener Str. 44, 10963 Berlin
tel.: 030-23089921, fax: 030-23089919

contact person: Mr. Schöttle

OTHER CITIES

Stiftung Kunstfonds

A federal funding body accepting applications from every German city. It is the most important production and project grant program of the federal government for individuals and groups.

Köthener Str. 44, 10963 Berlin
tel.: 030-2613879, fax: 030-23003629

email: info@kunstfonds.de, <http://www.kunstfonds.de>

Förderstipendium Stadtparkasse Magdeburg

Supported by the "Stadtparkasse Magdeburg" (Bank of Magdeburg), this scholarship awards an artist of visual arts financial support and a studio for a year. It is open to artists from Germany as well as abroad - however with an upper age limit of 40 years.

Sparkasse Magdeburg - Kunstpreis, Lübecker Str. 126, 39124 Magdeburg

tel: 039-2506463

email: info@kunststiftung-magdeburg.de, <http://www.kunststiftung-magdeburg.de>

contact person: Ms. Ritzmann

Förderpreis für Nachwuchskünstler Kreissparkasse Steinfurt

The "Kreissparkasse Steinfurt" (Bank of Steinfurt) awards artists under 35 based in the "Land" North-Rhine Westphalia.

Kreissparkasse Steinfurt - Marketing, Bahnhofstr. 2, 48565 Steinfurt

tel.: 02551-65255

email: info@sparkasse-steinfurt.de

Information on scholarship programs of other cities in Germany can be obtained through the respective city councils. Other banks also provide funding for the arts, e.g. the Sparkasse Munich; please refer to http://www.sskm.de/unternehmen/uns_engagement/c_unt_eng_kul.htm. Furthermore, the Bundeskulturstiftung (Federal art council) and the Hauptstadtkulturfonds (Cultural funds for the city of Berlin) provide extensive funding programs for artistic projects, but generally, applications can not be made by individual artists.

5.6. ART FAIRS

art forum berlin

<http://www.art-forum-berlin.de>

The art forum berlin is Germany's most important fair for contemporary art and is particularly known for its rigorously cutting edge and innovative program. It is the art fair with the strongest international profile in Germany, featuring about 100 galleries from 25 countries each year. Two Canadian galleries from Toronto (Susan Hobbs and Christopher Cutts) participate regularly at this fair and have said that their continual presence at the fair over the years has been very important for the development of their selling prospects in the German art market. Apart from many American and western European galleries, the participation of eastern European galleries is becoming stronger. Berlin is also proving to be an attractive

location for the Scandinavian art trade. However, sales and the number of visitors are lower than in Cologne. The art fair has a collectors' program, where collectors from all over the world are personally invited by the organisers.

Art Cologne

<http://www.artcologne.de>

The Art Cologne is Germany's biggest art fair and is one of the world's most important fairs for modern and contemporary art. Located in the city of Cologne, the heart of the German art market when it comes to sales, it is visited every year by an impressive crowd of collectors (many of them industrialists from the nearby region of the Ruhr as well as Belgium, Luxemburg and the Netherlands) and curators from all over the world. The Art Cologne specializes in the 20th century, specifically art from the 60s to contemporary art. Integrated into the exhibition area of the Art Cologne is the "Köln Skulptur" ("Cologne Sculpture") segment. Only three-dimensional objects are permitted in this presentation setting, which has no comparison worldwide. The art fair also features an international sponsorship program supported by the Federal Ministry of the Interior, the City of Cologne and Köln Messe, with booths presenting individual young, up-and-coming artists. Each year, Art Cologne registers around 70,000 visitors.

Art Frankfurt

<http://www.artfrankfurt.de>

Though this fair is lesser known on an international level than the Art Cologne and the art forum berlin, it presents a good platform for young galleries that are seeking to enter the German art market. This fair can offer first opportunities and for many young art dealers, it functions as a stepping stone to the world of art fairs. Its focus is on art from the sixties onwards to contemporary art. Canadian artists such as Edith Dakovic and Kate Waters have been very successful at this fair in the past, though they were presented by German, rather than Canadian galleries. The public of the Art Frankfurt is less international than that of the art fairs in Berlin and Cologne.

The Art Frankfurt has a special section focusing on editions. It also has a program called "Curator's Choice", where young critics and curators display their own choice of contemporary art. A further element of the art fair is the "Webcast Lounge" on net art and a forum for video art, though both of these are not regular features of the art fair.

5.7. CUSTOMS REGULATIONS

In principle it is advisable to have the import and export of artworks handled by professional shipping agencies. Moreover, due to the complex formalities, import and export are ideally arranged by one and the same agency, which then deals with all customs formalities.

Import options for artworks from Canada:

1. “Free circulation” (“Freier Verkehr”)

On arrival (airport or port), the artworks are transferred to “free circulation” at the customs office, i.e. charges are accrued in the form of customs duty (not for all artworks) and import turnover tax. These charges are not refunded should the works be re-exported.

2. “Temporary importation” (“Vorübergehende Verwendung”)

The artworks are registered with customs under the status “temporary importation” (for exhibitions, for example). The goods can then be moved for a limited time without charge, with customs duty and import turnover tax not being due until they are sold. During this period, the goods are in so-called “controlled circulation” (“gebundener Verkehr”), i.e. they are still monitored by the customs office. If artworks are re-exported, the customs office must also be contacted for the status “temporary importation” to be officially removed. If “temporary importation” is applied for, the exhibition location or the studio must have already been fixed and specified. 24 months is the limit for this status.

3. Customs warehouses for interim storage

If the place of use (exhibition location, studio, etc.) has not yet been fixed, artworks can be temporarily stored in customs warehouses. To obtain access to such a warehouse, shipping agencies must be found which have private customs warehouses (“offene Zollager”) and which are willing to store the artworks (with payment of a storage charge).

During the storage period, the goods are already subject to customs charges which do not, however, have to be paid yet. The goods can be transferred from storage to “free trade circulation” or “temporary importation” when the location of use has been fixed.

Arrival of the artworks

If the artworks arrive by ship e.g. in Hamburg or Bremen, it is possible to apply for a transit procedure, i.e. to have the works transported to another city to be able to transact all other customs procedures in this city directly. A “transit document” (“Versandpapier”) is required for this. This transport must be arranged by the artist him- or herself.

Important telephone numbers and contacts:

- Hauptzollamt Berlin Süd (Berlin South Principal Customs Office): tel.: 030-69009-01

Head of section: tel.: 030-69009-362

Representative handling “temporary importation”: tel.: 030-69009-406

Representative in charge of customs warehouses: tel.: 030-69009-479

- Zollamt Dreilinden (Dreilinden Customs Office): tel.: 030-816999-0 (responsible for clearing imports and exports)

- Head office for information on import charges: tel.: 030-93646360-363

The goods must be accurately described so that the customs tariff can be determined.

The fees comprise the customs duties and the import turnover tax.

Fees

As examples, the following fees are to be paid for imports:

1. Original pictures / paintings

no customs duty (duty-free)

import turnover tax of 7%

Goods number (to be stated on import documents): 970 11 00 00 00

2. Original sculptures made of materials of all kinds

no customs duty (duty-free)

import turnover tax of 7%

Goods number (to be stated on import documents): 970 30 00 00 00

3. Prints / photography

customs duty of 1.8%

import turnover tax of 16%

Goods number (to be stated on import documents): 491 19 18 00 00

The customs duty is calculated on the basis of the value of the artwork plus transport costs up to entry into the EU. The import turnover tax is calculated on the basis of the value of the artwork plus transport costs plus customs duty.

Regulations and fees are subject to change; it is thus important to contact the respective offices beforehand to get updated information.

5.8. ARTISTS' MATERIALS

5.8.1. PAINTING AND DRAWING MATERIALS

BERLIN

Kreuzberg

- S CYM & Partner Kunst- und Zeichenbedarf, Planufer 96, 10967 Berlin, tel.: 030-6912943
- S CYM Kunst- & Hobbymaler- Bedarf Keilrahmenversand, Dieffenbachstrasse 16, 10967 Berlin, tel.: 030-6916406
- S propolis Künstlerbedarf, Oranienstrasse 19A, 10999 Berlin, tel.: 030-615246

Marienfelde

- S boesner GmbH, Künstlermaterialien, 12277 Nunsdorfer Ring 2-10, tel.: 030-7200833. The largest store for artists' material in Berlin, located outside the city center.
<http://www.boesner.com>

Mitte

- S Künstlerbedarf am Alex, Alte Schönhauser Strasse 35, 10119 Berlin, tel.: 030- 24765 89
- S MalGrund Künstler- & Hobbybedarf, G. Weidhaas, Fehrbelliner Strasse 56, 10119 Berlin, tel.: 030-4495436
- S Zeichenkünstlerbedarf Koschel, Friedrichstrasse 127, 10117 Berlin, tel.: 030-2815439

Prenzlauer Berg

- S Künstlermagazin, Kastanienallee 33-34, 10407 Berlin, tel.: 030-4216292
- S Künstlerbedarf Peter Müller, Platz der Vereinten Nationen 2, 10249 Berlin tel.: 030-426 7066
- S Maximum Rock 'n' Roll & Airbrushshop, Wühlischstrasse 12, 10245 Berlin, tel.: 030-29000968

Charlottenburg

- S Kant Grafik, Künstlerbedarf & Schreibwaren (Artists' Supplies and Stationery), Kantstrasse 97, 10627 Berlin, tel.: 030-3244547
- S OLD MOLE Kunstmalbedarf im Hinterhof (Painter Supplies), Hardenbergstrasse 9, 10623 Berlin, tel.: 030-3138456
- S ZMS Zeichnen Malen Schreiben (ZMS Drawing, Painting, Writing), Hardenbergstrasse 19, 10623 Berlin, tel.: 030-3124001

Schöneberg

- S Otto Ebeling GmbH, Fuggerstrasse 43-45

MUNICH

- S Kunst Netzwerk Künstlerbedarf-Galerie (Art Network Artists' Materials), Reichenbachstr. 14, 80469 Munich (city centre), tel.: 089-2606565, <http://www.kunstnetzwerk.de>
- S Farben Klotz (Klotz Paints), Nymphenburger Str. 184, 80634 Munich (Nymphenburg, Neuhausen, Gern), tel.: 089-163031, http://www.diemuenchner.de/farben_klotz
- S Farben Hackl (Hackl Paints), Hohenzollernstr. 39, 80801 Munich (Schwabing, Milbertshofen), tel.: 089-395661, http://www.diemuenchner.de/farben_hackl
- S Farben & Lacke Macke (Macke Paints), Wörthstr. 30, 81667 Munich (Haidhausen, Bogenhausen, Berg am Laim), tel.: 089-4486627, <http://www.farben-macke.de>

COLOGNE

- S Pfeil-Krause, Hittorfstrasse 23, 50735 Cologne, tel.: 0221-762326, <http://www.pfeil-krause.de>.
For all art needs including frames, pottery, material and silk, clay, glazing, soapstone, and Tiffany glass.

DÜSSELDORF

- S Tube, Mühlengasse 3, 40213 Düsseldorf, tel.: 0211 - 32 00 27. Drawing materials and equipment, water-colours, oil paints, easels, gallery supplies and frames.

5.8.2. SPECIALISED PHOTO LABS

BERLIN

- S PPS. Farbfoto Center Berlin (PPS. Berlin Colour Photo Centre), Alexanderplatz 6, 10178 Berlin, tel.: 030-726109-0, fax: 030-7261091, <http://www.pps-online.de>
- S Labor Pixel Grain, Fachlabor für Photographie analog und digital (Professional Lab for Analogue and Digital Photography), Alte Schönhauser Strasse 9, 10119 Berlin, tel.: 030-3087870, e-mail: talkto@pixelgrain.com, <http://www.pixelgrain.com>
- S Fotoimpex Berlin, Alte Schönhauser Strasse 32b, 10119 Berlin, tel.: 030-28599081, fax: 030-28599082, e-mail: info@fotoimpex.de, <http://www.fotoimpex.de>. Materials for photo artists, films, photographic paper and laboratory equipment.

DÜSSELDORF

- S PPS. Fotofachlabor (PPS. Professional Photo Lab), Hüttenstrasse 41-48, 40215 Düsseldorf, tel.: 0211-99470, <http://www.pps-online.de>. Hiring of video projectors, overhead projectors, video cameras, analogue and digital photo systems, lighting.

COLOGNE

- S Faco Fotofachlabor GmbH (Faco Professional Photo Lab), Brüsseler Str. 100, 50672 Cologne, <http://www.faco@netcologne.de>. Analogue and digital photo lab, photographic materials.

5.8.3. MATERIALS FOR GRAPHIC ART AND ARCHITECTURE

BERLIN

- S Modulor, Gneisenaustrasse 43, 10961 Berlin, tel.: 030-690360, fax: 030-69036445, <http://www.modulor.de>. Modulor has the largest selection of materials in Germany. It is possible to have material delivered. The complete mail order range can be found in the current Modulor catalogue, which can be ordered by calling the number above.
- S Grafik & Architektenbedarf (Materials for Graphic Art and Architecture), Kopernikusstrasse 9, 10245 Berlin, tel.: 030-2916324
- S Künstler- und Zeichenbedarf Gerick (Gerick Artists' and Drawing Material), Petersburger Strasse 74B, 10249 Berlin, tel.: 030- 4261083

5.8.4. AV EDITING FACILITIES

DÜSSELDORF

- S onomato e.V., Neusser Strasse 115a, 40219 Düsseldorf, tel.: 0211-5571244, fax: 0211-5571245, e-mail: archiv@onomato.de, <http://www.onomato.de>. The association operates an audio-video edit suite based on the Apple Macintosh G4, this being financed by the Kulturrat Düsseldorf (Düsseldorf Cultural Office). For interested artists, onomato offers free introductory courses in the programs Final Cut Pro, Avid Pro Tools (digital sound editing) and Media Cleaner, among others.

5.8.5. FRAME MAKERS

BERLIN

- S Bonack Bilderrahmung Berlin, Köpenicker Strasse 154, 10997 Berlin, tel.: 030-44008660, fax: 030-44008661, e-mail: info@bonack.de, www.bonack.de
- S Bilderrahmen Landwehr, Naunynstrasse 38, 10999 Berlin, tel.: 030-6156464, <http://www.bilderrahmen-landwehr.de>

5.9. ADVERTISING

City postcards

City postcards are a very cheap and effective method of advertising - and are extremely popular with the public. Artists can design the postcards as they wish. They are free to customers and are distributed in restaurants, bars and public places in all parts of the city (also throughout Germany).

- "Cards for Art" by DINAMIX

Order from: DINAMIX Werbemedien GmbH, Saarbrücker Str. 24, Haus D, 10405 Berlin, tel.: 030-61 39 49 0, fax: 030-61 39 49 59, e-mail: info@dinamix.de

Order forms can be found on the Internet: <http://www.dinamix.de>

Price: 250,000 postcards distributed to up to 5,000 locations in Germany cost approx. \$161. The postcards are also displayed on DINAMIX's homepage.

- Artists' postcards by EDGAR

Order from: EDGAR Medien AG, Heimhuder Str. 58, 20148 Hamburg, tel.: 040-4146040, <http://www.edgar.de>

Price: Between 150,000 and 300,000 postcards cost approx. \$182. They are distributed to up to 47 towns and cities in Germany over a period of two weeks. The artist also receives an additional 500 postcards. The postcards are also displayed on EDGAR's homepage.

City magazines

City magazines offer artists the opportunity to place announcements for exhibitions or other events free of charge.

BERLIN

tip

published every 14 days

tipVerlag GmbH, Potsdamer Str. 89, 10785 Berlin

tel.: 030- 25003344

<http://www.tip-berlin.de>

zitty

published every 14 days

Zitty Verlag GmbH, Tempelhofer Ufer 1a, 10961 Berlin

tel. 030- 259 009-0

<http://www.zitty.de>

DÜSSELDORF

Prinz

published monthly

PRINZ Düsseldorf, Oststrasse 115, 40210 Düsseldorf

tel.: 0211- 828991-0

e-mail: duesseldorf@prinz.de

COLOGNE

Stadtrevue

published monthly

Stadtrevue Verlag GmbH, Maastrichter Strasse 49, 50672 Cologne

tel.: 0221-951541-0

<http://www.stadtrevue.de>

Prinz

published monthly

PRINZ Köln, Hohenzollernring 16-18, 50672 Cologne

tel.: 0221- 924300

e-mail: koeln@prinz.de

In Cologne

<http://www.cologne-in.de/Kultur/>

online city magazine with small ads

MUNICH

In München

published every 14 days

Hohenstaufenstrasse 1, 80801 Munich

tel.: 089-3899710

<http://www.in-muenchen.de>

Prinz

published monthly

PRINZ Munich, Amalienstr. 67, 80799 Munich

tel.: 089- 286983- 0

e-mail: muenchen@prinz.de

Art magazines / Art guides

Art - Das Kunstmagazin

Reports on various art specific issues, geared towards the mainstream, with West-German orientation

Kunstforum international

The most comprehensive art magazine in Germany, includes a calendar of exhibitions in Germany, reviews on the latest, most important art shows in Germany, interviews with artists and curators, and information on competitions, scholarships and awards.

Kunstzeitung

Obtained free of charge in galleries and museums - in newspaper format. A lot of information on key events, institutions and people in the German art scene

Texte zur Kunst

A visual arts/critical theory journal with an emphasis on theoretical issues.

Kunstbulletin

Emphasis on contemporary art, but lesser known than *Kunstforum international*

belser kunst quartal

International exhibition overview

Art magazines and specialised art literature can be obtained in the Walter König bookshops:

Berlin, Hamburger Bahnhof, Museum für Gegenwart (Museum for Contemporary Art), Invalidenstrasse 50-51, 10557 Berlin, tel.: 030-39789870

Cologne, Ehrenstrasse 4, 50672 Cologne, tel.: 0221-205960

Düsseldorf, Heinrich-Heine-Allee 15, 40213 Düsseldorf, tel.: 0211-1362110

Frankfurt, Domstrasse 6, 60311 Frankfurt, tel.: 069-296588

Two other important bookshops specialising on art and art theory are Bücherbogen and Pro QM:

Bücherbogen am Savignyplatz, Stadtbahnbogen 593, 10623 Berlin, tel: 030-312 1932

Pro QM, Alte Schönhauser Strasse 48, 10119 Berlin, tel: 030- 24728520

5.10. INTERNET PORTALS

Cities online

<http://www.berlin.de>

<http://www.koeln.de>

<http://www.duesseldorf.de>

<http://www.muenchen.de>

<http://www.frankfurt.de>

<http://www.hamburg.de>

<http://www.leipzig.de>

<http://www.dresden.de>

General cultural portals

<http://www.kulturportal-deutschland.de>: cultural information and service platform of the German government (news, events, portals of the German provinces, etc.)

<http://www.ifa.de>: information on the german art scene and international exchange programs of the German government

<http://www.goethe.de/fr/par/art/deaindex.htm>: information on the German art scene provided by the Goethe Institut

<http://www.kunst-und-kultur.de>: databases for museums, artists, magazines, monuments

<http://www.kunsthochschule.org>: German art academies and universities on the Internet

<http://www.art-in.de>: announcements and links related to art in Germany

Magazines / Online art guides

<http://www.kunstfinder.de>: comprehensive overview of online art magazines and art guides

<http://www.artechock.de>: Munich online art magazine

<http://www.art-in-berlin.de>: Berlin online art magazine

<http://www.blitzreview.de>: forum for information and commentaries on current exhibitions (This site is currently under review)

<http://www.kunstaspekte.de>: online art magazine with information on current international exhibitions with a focus on Germany

<http://www.kunstmarkt.com>: online magazine on the German art market

<http://www.nachrichtenkunst.de>: online art magazine with national and international reports, reviews, news etc.

<http://www.portalkunstgeschichte.de>: platform for art history, both contemporary and past

Commercial galleries online

<http://www.germangalleries.com>: the most comprehensive site on galleries in Germany

<http://www.indexberlin.de>: website for galleries in Berlin Mitte

<http://www.galerienkoeln.de>: website for galleries in Cologne

<http://www.artfacts.net/muenchen/frameset.php3>: website for galleries in Munich

<http://www.frankfurt-galerien.de>: website for galleries in Frankfurt

Fairs online

<http://www.art-forum-berlin.de>

<http://www.artcologne.de>

<http://www.artfrankfurt.de>

5.11. MUSEUMS AND EXHIBITION VENUES

BERLIN

Akademie der Künste

Hanseatenweg 10, 10557 Berlin

tel.: 030-390760

e-mail: info@adk.de, <http://www.adk.de>

director of the visual arts department: Robert Kudielka

The Akademie der Künste has the task of lobbying for the arts as well as advising and supporting the Länder of Berlin and Brandenburg in all matters relating to the arts. As an international community of artists, the academy appoints members in the fields of the visual arts, architecture, music, literature, film art and media art. The academy organises and hosts exhibitions, concerts, poetry readings, film, theatre and dance events.

Deutsche Guggenheim Berlin

Unter den Linden 13-15, 10117 Berlin

tel.: 030-202093-11, fax: 030-202093-20

e-mail: berlin.guggenheim@db.com, <http://www.deutsche-guggenheim-berlin.de>

curator: Svenja Simon

The Deutsche Guggenheim Berlin is situated on Unter den Linden in the old and new centre of Berlin. Its name derives from its initiators - Deutsche Bank and the Solomon R. Guggenheim Foundation. This cooperation represents a unique joint venture between a bank and a museum.

Three to four exhibitions are hosted each year, one of which involves the commissioning of an artist. The two institutions Deutsche Bank and Guggenheim share the responsibility for the exhibition program and daily operations.

Hamburger Bahnhof, Museum für Gegenwart Berlin

Invalidenstrasse 51, 10557 Berlin

info tel.: 030-2090-5555

<http://www.smpk.de/hbf>

director: Peter-Klaus Schuster, main curator: Eugen Blume

With the opening of the Museum für Gegenwart in the former train station Hamburger Bahnhof in November 1996, the Nationalgalerie received an additional permanent exhibition venue for contemporary

art. In 2004, the space of this museum was significantly extended. The museum is dedicated to art from the sixties onwards with a particular focus on contemporary art. The collection largely contains works from the private collectors Erich Marx and since 2004 from Friedrich Christian Flick. At the core of Marx's collection are works by Andy Warhol, Cy Twombly, Roy Lichtenstein, Anselm Kiefer and Joseph Beuys. Flick's collection, which will be exhibited in the "Rieck-Halle" adjoining the Hamburger Bahnhof over the next seven years, contains a large body of work by Bruce Naumann, Martin Kippenberger and Canadian artist Rodney Graham. Also on show are works of the Italian Transavanguardia and of Minimal Art, and the whole of the ground floor in the western wing is devoted to works by Joseph Beuys. In its "Werkaum", the Hamburger Bahnhof regularly shows temporary exhibitions of young contemporary art. Canadian artists that have exhibited here recently include Stan Douglas and Rodney Graham in 2001 and Janet Cardiff and George Bures Miller in 2002.

Haus der Kulturen der Welt (House of World Cultures)

John-Foster-Dulles-Allee 10, 10557 Berlin

tel.: 030-397870

e-mail: info@hkw.de, <http://www.hkw.de>

general director: Hans-Georg Knopp, head of visual arts: Shaheen Merali

The Haus der Kulturen der Welt in Berlin is a platform and stage for all the arts, with a focus on the contemporary culture of Africa, Asia and Latin America. It also hosts various conferences and festivals such as the International Media Arts Festival Transmediale.

Kunst-Werke Berlin e.V., Institute for Contemporary Art

Auguststrasse 69, 10117 Berlin

tel.: 030-2434590, fax: 030-24345999

e-mail: info@kw-berlin.de, <http://www.kw-berlin.de>

artistic director: Klaus Biesenbach, managing director: Beate Barner

Kunst-Werke (KW) Berlin, founded in 1990, is one of Berlin's major spaces for contemporary art. The KW does not have its own collection, but rather concentrates on presenting a wide spectrum of contemporary culture, focussing on visual arts, but also architecture, performance, film, design, and music. It also hosts the Berlin Biennale. It is very international in scope and has close links with the P.S. 1 (MOMA) in New York. Klaus Biesenbach, director of the KW, is also senior curator of P.S. 1.

Martin-Gropius-Bau

Stresemannstrasse 110, 10963 Berlin

tel.: 030-25486-0/ -112

<http://www.deutschlandsarchitektur.org>

The former arts and crafts museum - built by von Gropius and Schmieden in neo-Renaissance style between 1877 and 1881 - remains one of the most important exhibition venues in Berlin. It hosts temporary exhibitions spanning various themes related to art, photography and architecture but does not have its own curatorial program. Thus, curators interested in presenting exhibitions in Berlin can approach the Martin-Gropius-Bau as a potential partner and host.

Neue Nationalgalerie

Potsdamer Strasse 50, 10785 Berlin

info tel.: 030-2090-5555

<http://www.smpk.de>

director: Peter-Klaus Schuster, deputy director: Angela Schneider

The Neue Nationalgalerie, the "temple of light and glass" designed by Mies van der Rohe, contains 20th century European painting and sculpture ranging from classic modern art to the art of the 1960s. The collection focuses on works by representatives of cubism, expressionism, the Bauhaus School and surrealism. The last part of the collection and one of the highlights are the US paintings of the 60s and 70s including the abstract coloured shapes by Frank Stella and Ellsworth Kelly. The building has 4,900 square metres of exhibition space and about 800 square metres of wall space, a surprisingly large capacity which is not apparent from the outside. The spacious glass hall at ground level and sections of the lower-ground floor are used for temporary exhibitions. The permanent exhibition is displayed in the lower part of the gallery. For those interested in sculptures, there are a number of works immediately surrounding the gallery as well as in the western sculpture garden.

DÜSSELDORF

Kunsthalle Düsseldorf

Grabbeplatz 4, 40213 Düsseldorf

tel.: 0211-89-96243

<http://www.kunsthalle-duesseldorf.de>

director: Ulrike Groos

The Kunsthalle, which was opened in 1967, is one of Düsseldorf's main venues for contemporary art.. Particular emphasis is placed on thematic group exhibitions but exhibitions of individual artists are also presented.

Kunstraum Düsseldorf

Himmelgeisterstrasse 107, 40200 Düsseldorf-Birk

tel.: 0211- 8996148

<http://www.duesseldorf.de/kunstraum>

The contact person for applications is Ms. Ulla Lux at the Düsseldorf Kulturstadtamt (Cultural Office of the city of Düsseldorf)

The Kunstraum Düsseldorf shows contemporary art. It is a forum for both international and local artists. In addition to exhibitions, concerts and performances take place at regular intervals.

Kunstsammlung Nordrhein-Westfalen

Grabbeplatz 5, 40213 Düsseldorf

tel.: 0211-8381-0, fax: 0211-8381-202

e-mail: info@kunstsammlung.de, <http://www.kunstsammlung.de>

director: Arnim Zweite

The history of the Kunstsammlung Nordrhein-Westfalen dates back to 1960 when the Government of the Land Nordrhein-Westfalen purchased 88 works by the painter Paul Klee. The Kunstsammlung was opened in 1968. Today's collection has three sections: art before 1945, art after 1945 (also called "K20"), and the newly opened section "K21" in the "Ständehaus" for contemporary art (on the latter, see below). "K20" shows expressionism and "Der Blaue Reiter", cubism, Dadaism and Surrealism, Bauhaus and DeStijl, as well as post-1945 artworks from abstract expressionism to Joseph Beuys. The museum's collection is one of the most comprehensive collections of modern art in Germany. In addition to the collection, temporary exhibitions are also shown.

Kunstsammlung Nordrhein-Westfalen "K21" im Ständehaus

Ständehausstr. 1, 40217 Düsseldorf

tel.: 0211-8381600

e-mail: info@kunstsammlung.de, <http://www.kunstsammlung.de>

artistic director: Julian Heynen, curator for the collection and exhibition: Doris Krystof

The Kunstsammlung "K21" im Ständehaus was completed in April 2002 and presents art from the 1980s onwards in an area of 5,300 square meters. In addition to its collection and that of major collectors of the region, it concentrates on major retrospectives of contemporary artists. A Rodney Graham retrospective was presented in 2003.

Kunstverein für die Rheinlande und Westfalen, also called Kunstverein Düsseldorf

Grabbeplatz 4, 40213 Düsseldorf

tel.: 0211-327023

e-mail: mail@kunstverein-duesseldorf.de, <http://www.kunstverein-duesseldorf.de>

director: Rita Kersting

The Kunstverein Düsseldorf is one of Germany's larger "Kunstvereine" and mostly presents solo-exhibitions of international contemporary artists. It is located in the same building as the Kunsthalle and often cooperates with it.

Stiftung museum kunst palast

Ehrenhof 4-5, 40479 Düsseldorf

tel.: 0211-89-96260 , fax: 0211-89-29307

e-mail: info@museum-kunst-palast.de, <http://www.museum-kunst-palast.de>

managing director: Jean-Hubert Martin

The Stiftung museum kunst palast was opened at Ehrenhof in Düsseldorf in fall 2001. This foundation comprises the former Kunstmuseum Düsseldorf, the Kunstpalast and the new Düsseldorf Kunstpalast building designed by the architect Oswald Matthias Ungers. The museum has around 10,000 square meters of exhibition space for collections and temporary exhibitions. The managing director, Jean-Hubert Martin, is well-known for his unusual, interdisciplinary approach.

COLOGNE / BONN

Artothek Köln

Am Hof 50, 50667 Cologne

tel.: 0221-2212/2332, fax: 0221-2212/3265

<http://www.museenkoeln.de>

In addition to lending contemporary art works, the Artothek also offers space for exhibitions by Cologne artists as well as international guests. Its mandate is also to act as a mediator of contemporary art, assisting local artists in finding exhibition venues and information on the Cologne art scene.

Bonner Kunstverein und Artothek im Bonner Kunstverein

Am August-Macke- Platz, Hochstadenring 22, 53119 Bonn

tel.: 0228-693936, fax: 0228-695589

e-mail: artothek@bonner-kunstverein.de, <http://www.bonner-kunstverein.de>

director of Kunstverein: Christina Végh

director of Artothek: Johannes Stahl.

The Bonner Kunstverein, founded in 1963, is one of the smaller "Kunstvereine" in Germany but very important for the art scene of the city. It presents individual as well as group exhibitions with local and international artists. There has already been some cooperation with Canadian artists.

In addition to lending art works, the Artothek presents exhibitions with works from its own collection and organizes artist-talks and panel discussions.

Kölnischer Kunstverein

Hahnenstrasse 6, 50667 Cologne

tel.: 0221-217021, fax: 0221-210651

koelnkv@netcologne.de, <http://www.koelnischerkunstverein.de>

director: Kathrin Rhomberg

The Kölnischer Kunstverein, founded in 1839, is one of the most important "Kunstvereine" in Germany. Contemporary as well as historically relevant international artistic practices are presented in individual and group exhibitions. With accompanying events (panel discussions, film screenings, performances) and the publication of catalogues, the Kunstverein offers a broad program for its public. At the 2001 Biennial in Venice, the former director of the Kunstverein, Udo Kittelmann, was commissioner for the German Pavilion, which was awarded the Golden Lion. The current director Kathrin Rhomberg has a focus on art from Eastern Europe.

Kunstmuseum Bonn

Museumsmeile, Friedrich-Ebert-Allee 2, 53113 Bonn

tel.: 0228-776260

<http://www.bonn.de/kunstmuseum/start.htm>

director: Dieter Ronte, contact person: Ludwig Brüggem

Opened in 1992, the Kunstmuseum Bonn plays a significant role in the German museum scene. It features one of the most comprehensive collections, documentations and exhibitions of post-1945 German art. Focal points of the collection are Rhenish Expressionism, art of the 1950s in the Federal Republic of Germany, and international art from the sixties onwards. The "Videonale" series presents works of contemporary video artists. The Kunstmuseum is also a venue for conferences and lectures including educational programs on visual arts.

Kunst- und Ausstellungshalle der Bundesrepublik Deutschland (Bundeskunsthalle)

Museumsmeile, Friedrich-Ebert-Allee 4, 53113 Bonn

tel.: 0228-9171200

<http://www.kah-bonn.de>

director: Wenzel Jacob

As a venue for temporary exhibitions, the Kunst- und Ausstellungshalle offers an eventful cultural program of international importance. Since its opening in June 1992, over 50 exhibitions and events in the areas of art, cultural history, science and technology have been presented here. The museum's exhibition space is supplemented by a sculpture garden of 8,000 square meters on the roof. Additionally, the museum has a forum space with over 500 seats where events such as concerts, performances, discussion rounds, film screenings and plays accompanying the exhibitions take place.

Museum Ludwig

Bischofsgartenstrasse 1, 50667 Cologne

tel.: 0221-221-22370 or -22382, fax: 0221-221-24114

<http://www.museenkoeln.de/museum-ludwig/default.asp>

director: Kaspar König

The collection of this museum, which was founded in 1976, is based on the collection of the industrialist couple Mr. and Mrs. Ludwig. The focus is on German expressionism, the Russian avant-garde, surrealist painting, the Picasso collection, pop art, contemporary art (from the 1970s onwards), photography and video. The museum has once again become a focal point of the contemporary art scene under the new director Kasper König, who is concentrating on art from the seventies onwards.

MUNICH

Haus der Kunst

Prinzregentenstrasse 1, 80538 Munich

tel.: 089-211270, fax: 089-23805221

<http://www.hausderkunst.de>

director: Chris Dercon

main curator: Thomas Weski

The Haus der Kunst has developed into one of Munich's most popular museums and meeting places. Its exhibitions concentrate on comprehensive retrospectives, thematic exhibitions and private collections. In summer 2002 the Haus der Kunst showed the first European retrospective of Canadian artist Jana Sterbak. Ydessa Hendeles presented her show "Partners" at the Haus der Kunst in Fall 2003.

Kunstverein München

Galeriestrasse 4, 80539 Munich

tel.: 089-221152, fax: 089-229352

e-mail: info@kunstverein-muenchen.de, <http://www.kunstverein-muenchen.de>

director: N.N.

curator: Sören Grammel

The Kunstverein München is one of the oldest “Kunstvereine” in Germany (founded in 1823) and one of the most important in the country. It presents group shows, monographic exhibitions of younger artists and discussion series on current artistic issues.

Pinakothek der Moderne

Ecke Gabelsberger-/ Türkenstrasse, 80799 Munich

tel.: 089 - 238 05 360

<http://www.pinakothek.de/pinakothek-der-moderne>

contact: Tine Nehler

The Pinakothek der Moderne which opened in 2002 houses four collections, offering a comprehensive overview of the visual and applied arts of the 20th century up to the present day, including painting, sculpture, installations, new media, design and craftwork. The architect Michael Braunfels has created an impressively spacious building comprising exhibition spaces dedicated to individual artists such as Max Ernst, René Magritte, Andy Warhol and Georg Baselitz, as well as general exhibitions spaces for the collection and temporary shows.

Städtische Galerie im Lenbachhaus und Kunstbau

Luisenstrasse 33, 80333 Munich

tel.: 089-23332000, fax: 089-233320-03/-04

e-mail: lenbachhaus@muenchen.de, <http://www.lenbachhaus.de>

director: Helmut Friedel

curator for contemporary art: Susanne Gaensheimer

The international reputation of the Städtische Galerie in the Lenbachhaus, the villa that was formerly the residence of the “prince of painters” Franz von Lenbach, is based on its unique collection of works by the “Blauer Reiter” group. In addition, however, the Lenbachhaus also offers insights into 19th-century painting from Munich. Largely due to its consistent policy of holding special exhibitions of contemporary art, the gallery has also made substantial purchases

of important representative work from the last twenty years . Artists represented include amongst others Anselm Kiefer, Gerhard Richter, Sigmar Polke, James Turrell, Richard Serra, Dan Flavin and Jenny Holzer.

With the opening of the Kunstbau in 1994, the Lenbachhaus expanded its exhibition space considerably. The Kunstbau is located in what used to be unused space above the underground station at Königsplatz which was created for technical reasons when the station was built. Here, major solo-exhibitions of international contemporary artists such as Thomas Demand, James Coleman and David Claerbout are presented.

FRANKFURT

Frankfurter Kunstverein

Markt 44, 60311 Frankfurt am Main

tel.: 069-2193140, fax: 069-21931411

<http://www.fkv.de>

director: Nicolaus Schafhausen

The Frankfurter Kunstverein has become one of Germany's best-known "Kunstvereine" under its director Nicolaus Schafhausen. Its focus lies on thematic exhibitions on socio-political issues and the presentation of young contemporary art. The Kunstverein organises numerous series of lectures and symposia to accompany its program, for example on new art criticism or the current artistic scenes of eastern Europe. A large number of Canadian artists have been presented at the Frankfurter Kunstverein in the past, including Brian Jungen, Germaine Koh, Euan Macdonald and Alex Morrison.

Museum für Moderne Kunst

Domstrasse 10, 60311 Frankfurt am Main

tel.: 069-21230447, fax: 069-21237882

<http://www.frankfurt-business.de/mmk/>

director: Udo Kittelmann

In 1981 the city of Frankfurt acquired a number of outstanding American and European works of art dating from the 1960s (e.g. Carl Andre, Dan Flavin, Roy Lichtenstein and Joseph Beuys) from the collection of the Darmstadt industrialist, Karl Ströher, who died in 1977. The pop art section of the Ströher collection was incorporated in its entirety into the collection of the museum and forms its basis.

The museum now also has an impressive collection of established avant-garde artists such as Nam June Paik, Jeff Wall, Mario Merz and Ilya Kabakov as well as artists of a younger generation.

Portikus

Portikus im Leinwandhaus

Weckmarkt 17, 60311 Frankfurt am Main

tel 069 219 987-60, -59, fax 069 219 987-61

<http://www.portikus.de>

director: Daniel Birnbaum

curator: Jochen Volz

The Portikus was built on the initiative of Kasper König, the former director of the local art academy, the "Städelschule". Kasper König presented works by artists such as Laurence Weiner and Nam June Paik and helped the exhibition hall to international success. Under the current director, Daniel Birnbaum, contemporary artists of younger generations are presented alongside more established artists, the focus lying on conceptual art practices. Artists that have shown here in the past include Renée Green, Michael Elmgreen and Ingar Dragset and Canadian artists Janet Cardiff and George Bures Miller.

Schirn Kunsthalle

Römerberg, 60311 Frankfurt am Main

tel.: 069-2998820, fax: 069-29988240

<http://www.schirn-kunsthalle.de>

director: Max Hollein

The Schirn Kunsthalle

has attracted a lot of attention with its spectacular thematic exhibitions such as "Traumfabrik Kommunismus" and "Wiener Skandale um 1900" and major solo-exhibitions of artists such as Olafur Eliason, Jonathan Meese and Thomas Hirschhorn.

HAMBURG

Deichtorhallen Hamburg - Internationales Haus der Photographie

Deichtorstrasse 1-2, 20095 Hamburg

tel.: 040-321030, fax: 040-32103210

<http://www.deichtorhallen.de>

directors: Dr. Robert Fleck, F. C. Gundlach

The Deichtorhallen were built on the site of the former Berlin train station between 1911 and 1914. Up until 1983 they were used for a flower market. In 1989 they were handed over to the city of Hamburg following comprehensive restoration work. Since then, exhibitions of contemporary art, photography and design have been presented at the Deichtorhallen in Hamburg, making it one of the most important venues for international contemporary art in Hamburg. In 2003, the Deichtorhallen were restructured to house the extensive collection of photography of F.C. Gundlach, making it one of Germany's most important venues for contemporary photography.

Hamburger Kunsthalle

Glockengiesserwall, 20095 Hamburg

tel.: 040-428542612, fax: 040-428542482

<http://www.hamburger-kunsthalle.de>

director: Uwe Schneede

curator for contemporary art: Christoph Heinrich

In its old building, the Hamburger Kunsthalle shows art dating from the Middle Ages up to the mid-20th century, the focus being on German Romantic painting and classical modern art. In the new building, the "Galerie der Gegenwart" designed by the architect Oswald Matthias Unger, international art dating from 1960 up to the present day can be seen. Apart from the presentation of its permanent collection, the Hamburger Kunsthalle presents around ten temporary exhibitions each year.

KX. Kampnagel Hamburg

KX. e.V.

Mexikoring 9a, 22297 Hamburg

tel./fax: 040-2792394

<http://www.kx-hamburg.de>

contact person: Wolfgang Schindler

The exhibition area of more than 300 square meters makes KX. one of the largest exhibition locations run by artists in Hamburg. The group organises about ten exhibitions annually displaying the work of lesser known young artists. Interested artists can apply with exhibition projects.

Kunstverein Hamburg

Klosterwall 23, 20095 Hamburg

tel.: 040-338344, fax: 040-322159

<http://www.kunstverein.de>

director: Yilmaz Dziewior

The Hamburg Kunstverein (founded in 1817) moved into its current premises at Klosterwall in 1992 and has been directed by Yilmaz Dziewior since January 2001. Its focus lies on interdisciplinary exhibition projects, often dealing with socio-political issues, and the presentation of international contemporary artists alongside young artists from the local art academy.

Künstlerhaus Hamburg e.V.

Weidenallee 10b, 20357 Hamburg

tel.: 040-4108693, fax: 040-4107112

<http://www.kuenstlerhaushamburg.de>

contact: Jörn Zehr and Jochen Lempert

The Künstlerhaus Hamburg was brought into being in 1977 as a result of an initiative by visual artists in cooperation with the Hamburg cultural authorities. Since then, contemporary and experimental art has been presented in over 250 exhibitions and events. It has become a stepping stone to exhibition activity for many artists who are now well-known internationally, for example Tony Cragg, Albert Oehlen and Mariela Mosler.

Phoenix Kulturstiftung, Sammlung Falckenberg

Wilstorfer Strasse 71, 21079 Hamburg

tel.: 040-76672388

In the 2,300 square meters of a former workshop of Phoenix AG, the Phoenix Kulturstiftung opened in September 2001, providing an exhibition location for the collection of Harald Falckenberg. Over 1,000 works of modern art (including Günther Förg, Sigmar Polke, Mike Kelly and John Bock) are shown in temporary exhibitions with the works of other private collections.

LEIPZIG

Galerie für Zeitgenössische Kunst

Karl-Tauchnitz-Str. 11, 04107 Leipzig

tel.: 0341-140810, fax: 0341-1408111

<http://www.gfzk.de>

director: Barbara Steiner

The Galerie für Zeitgenössische Kunst was opened in a city villa in park surroundings in May 1998. It is based on a public-private partnership between the industrialist Dr. Oetker, the city of Leipzig and the “Land” of Saxony. Since the beginning of 2001, Barbara Steiner has been its director. Apart from the exhibition program, the Galerie für Zeitgenössische Kunst hosts lecture series and symposia on

contemporary art . A comprehensive studio scholarship program supports young artists from Saxony and abroad.

5.12. COMMERCIAL GALLERIES

The following website offers a general listing of private or commercial galleries in Germany:

<http://www.germangalleries.com>

In addition to this resourceful website, there are also many free gallery guides and maps available in cafes, bars and any art institution. Examples of these include *Index* (Berlin Mitte), *Berliner Galerien + Museen* (Berlin), *Kunst Szene Köln* (Cologne), *parallel* (Düsseldorf), and *Galerien und Museen* (Frankfurt).

BERLIN

<http://www.indexberlin.de>

Berlin features a host of commercial galleries dispersed through all districts of Berlin. The list below focusses on the most recent concentration of galleries in the district of Berlin Mitte. It is only a selection of galleries and by no means fully representative. The same applies for the list of galleries in other cities.

Arndt & Partner

Zimmerstrasse 90/91, 10117 Berlin

tel.: 030-2808123, fax: 030-2833738

<http://www.arndt-partner.de>

gallery owner: Matthias Arndt

The artistic program of the gallery focuses on innovative contemporary art, displaying works of artists of international profile. Artists include Sophie Calle, Thomas Hirschhorn and Canadian artist Susan Turcot.

Contemporary Fine Arts

Sophienstrasse 21, 10178 Berlin

tel.: 030-2887870, fax: 030-28878726

<http://www.cfa-berlin.com>

gallery owners: Bruno Brunnet, Nicole Hackert

The gallery program concentrates on international contemporary art, with a focus on painting. Sarah Lucas, Thomas Ruff, Jonathan Meese are some of the artists.

Mehdi Chouakri

S-Bahn-Bogen 47, Jannowitzbrücke, Holzmarktstrasse 15-18, 10179 Berlin

tel.: 030-28391153, fax: 030-28391154

<http://www.mehdi-chouakri.com>

gallery owner: Mehdi Chouakri

Mehdi Chouakri moved from Gipsstrasse to a location under the arches of the urban railway, a new gallery centre in Berlin Mitte called Jannowitzbrücke. Artists include Monica Bonvicini, John Armleder and Sylvie Fleury.

Galerie EIGEN + ART

Auguststrasse 26, 10117 Berlin

tel.: 2806605, fax: 2806616

<http://www.eigen-art.com>

gallery owner: Gerd Harry Lybke

The gallery EIGEN + ART is a pioneer of the art scene in Berlin Mitte. The program is international and spans all genre but a particular focus lies on artists from former Eastern Germany. Gerd Harry Lybke also has a gallery in Leipzig. Artists include Neo Rauch, Tim Eitel and Olaf Nicolai.

Galerie Max Hetzler

2 locations

1) Zimmerstrasse 89, 10117 Berlin

tel.: 030-2292437, fax: 030-2292417

2) S-Bahnbogen 48, Jannowitzbrücke, Holzmarktstrasse 15 - 18, 10179 Berlin

tel.: 030-24045630

<http://www.maxhetzler.com>

gallery owner: Max Hetzler

The gallery shows established German and international art of the eighties and nineties, as well as contemporary artistic positions, with artists such as Günter Förg, Thomas Struth and Kar Walerk. Hetzler opened a second gallery in the new gallery centre Jannowitzbrücke under the arches of the urban railway.

Kicken Berlin

Linienstr. 155, 10115 Berlin

tel.: 030-28877882, fax: 030-28877883

<http://www.kicken-gallery.com>

This gallery focuses on classic and modern photography. Artists exhibited include Roger Ballen, Axel Hütte, Man Ray, Jochen Gertz and Andy Warhol.

Klosterfelde

Zimmerstrasse 89, 10117 Berlin

tel.: 030-2835305, fax: 030-2835306

<http://www.klosterfelde.de>

gallery owner: Martin Klosterfelde

Having set up a gallery at a young age, Martin Klosterfelde has become an established name in the Berlin gallery scene. The focus of his gallery is video and conceptual art practices. Artists include Christian Jankowski, Vibeke Tandberg and Matt Mullican.

Galerie Koch und Kesslau

Weinbergsweg 3, 10119 Berlin,

tel.: 030-4482659, fax: 030-44050204

<http://www.kochundkesslau.de>

The gallery program centres on photography and video as well as installation. Artists include Maja Weyermann, Kai Schiemenz and Stefan Thiel.

Neugerriemschneider

Linienstrasse 155, 10115 Berlin

tel.: 030-30872810, fax: 030-30872811

gallery owners: Tim Neuger, Burkhard Riemschneider

A gallery featuring international contemporary artists. Some of the artists include Elizabeth Peyton, Olafur Eliasson and Sharon Lockhart.

Galerie Thomas Schulte

Mommsenstrasse 56, 10629 Berlin,

tel.: 030-3240044, fax: 030-3451596

<http://www.galeriethomasschulte.de>

gallery owner: Thomas Schulte

The focus of this gallery is on concept art; established positions include those of Rebecca Horn, Gordon Matta-Clark and Katharina Sieverding.

Additional galleries:

Carlier/Gebauer

Bogen 51/52, Jannowitzbrücke, Holzmarktstr. 15-18, 10179 Berlin
tel.: 030-2808110

<http://www.carliergebauer.com>

Galerie Kamm

Almstadtstr. 5, 10119 Berlin
tel.: 030-28386464, fax: 030-28386464

<http://www.art-exchange-berlin.de/kamm>

Galerie Johann König

Weydinger Str. 10, 10178 Berlin
tel.: 030-30882688, fax: 030-30882690

<http://www.johannkoenig.de>

Galerie Christian Nagel

Weydinger Str. 2-4, 10178 Berlin
tel.: 030-40042641, fax: 030-40042642

<http://www.artnet.com/galerienagel.html>

Galerie Neu

Philippstr. 13, 10115 Berlin
tel.: 030-2857550, fax: 030-2810085

<http://www.galerienu.com>

Galerie Giti Nourbaksch

Rosenthaler Str. 72, 10119 Berlin
tel.: 030-44046781, fax: 030-44046782

<http://www.nourbaksch.de>

Galerie Barbara Thumm

Dircksenstr. 41, 10178 Berlin

tel.: 030-28390347, fax: 030-28390457

<http://www.bthumm.de>

Galerie Barbara Weiss

Zimmerstr. 88-91 10117 Berlin,

tel.: 030- 2624284, fax: 030-2651652

<http://www.galeriebarbaraweiss.de>

DÜSSELDORF

<http://www.galerienduesseldorf.de>

Galerie Conrads

Poststrasse 3, 40213 Düsseldorf

tel.: 0211-3230720, fax: 0211-3230722

<http://www.galerieconrads.de>

gallery owner: Walter Conrads

The gallery presents contemporary artists such as Katharina Grosse, Boris Mikhailov and Stephen Shore.

Konrad Fischer Galerie GmbH

Platanenstrasse 7, 40233 Düsseldorf

tel.: 0211-685908, fax: 0211-689780

office@konradfischergalerie.de

<http://www.konradfischergalerie.de>

This is one of Germany's most established galleries, representing artists such as Sol Lewitt, Carl André, and Lawrence Weiner as well as the influential Düsseldorf photographers Bernd and Hilla Becher.

Galerie Hans Mayer

Grabbeplatz 2, 40213 Düsseldorf

tel.: 0211-132135, fax: 0211-132948

<http://www.galeriemayer.de>

gallery owner: Hans Mayer

The main focus is on established positions in painting, sculpture and installation. Artists include Robert Longo, Tom Wesselmann and Nam June Paik.

Sies + Höke

Poststrasse 7, 40213 Düsseldorf

tel.: 0211-135667, fax: 0211-135668

gallery owners: Alexander Sies, Nina Höke

The program comprises painting, installation and drawing, with young artists such as Sonia Alhäuser, Florian Slotawa and Canadian artist Marcel Dzama.

COLOGNE

<http://www.galerienkoeln.de>

Buchmann

Aachener Strasse 65, 50670 Cologne

tel.: 0221-730650, fax: 0221-730420

<http://www.artnet.com/ag/galleryhomepage.asp?gid=192>

gallery owner: André Buchmann

The gallery represents established avant-garde positions with artists such as Tony Cragg and Lawrence Weiner.

BQ

Wormser Str. 23, 50677 Cologne

tel.: 0221-2858862, fax: 0221-2858864

gallery owners: Jörn Bötnagel, Yvonne Quirnbach

BQ was established in 1998 and concentrates on young artists such as Matti Braun, Bojan Sarcevic and Richard Wright. Four exhibitions are shown annually and a catalogue documenting the artistic production is published for each.

Büro für Fotos

Ewaldstrasse 5, 50670 Cologne

tel.: 0221-7392936

e-mail: art@burofurfotos.de, <http://www.burofurfotos.de>

contact persons: Nadia and Franz van der Grinten

The gallery exhibits contemporary photography and publishes the photo magazine "Ohio".

Luis Campaña

Hohenzollernring 22-24, 50672 Cologne

tel.: 0221-256712, fax: 0221-256213

<http://www.germangalleries.com/Campana>

gallery owner: Luis Campaña

This gallery has a program spanning a variety of fields. Artists include Kendell Geers, Dirk Skreber and Canadian artist Lisa Milroy.

Karsten Greve

Drususgasse 1-5, 50667 Cologne

tel.: 0221-2571012, fax: 0221-2571013

<http://www.galerie-karsten-greve.com>

gallery owner: Karsten Greve

This established and renowned gallery displays international avant-garde artists of the post-1945 era such as Joseph Beuys and Louise Bourgeois.

Philomene Magers/Monika Sprüth

Wormserstrasse 23, 50677 Cologne

tel.: 0221-380415/16, fax: 0221-380417

<http://www.philomenemagers.com>

Since 1991, the program has concentrated on contemporary European and US art, in particular conceptual art, photography and installation. Philomene Magers, who also has a gallery in Munich, cooperates with the Cologne gallery owner Monika Sprüth and represents artists such as Donald Judd, Jenny Holzer and Sylvie Fleury.

Galerie Christian Nagel

Richard-Wagner-Strasse 28, 50674 Cologne

tel.: 0221-2570591, fax: 0221-2570592

<http://www.artnet.com/galerienagel.html>

gallery owner: Christian Nagel

The gallery offers a contemporary program spanning various areas with artists such as Katharina Wulff and Heimo Zobernig. Christian Nagel opened a new gallery in Berlin Mitte in 2001.

Galerie Aurel Scheibler

St.-Apern-Str. 20-26, 50677 Cologne

tel.: 0221-311011, fax: 0221-3319615

<http://www.aurelscheibler.com>

gallery owner: Aurel Scheibler

The gallery was founded in 1991 and concentrates on the presentation of younger artists from Germany, the US and the UK such as Sarah Morris, Damien Hearst and Erwin Wurm.

Additional galleries:**Galerie Daniel Buchholz**

Neven-DuMont-Str. 17, 50667 Cologne

tel.: 0221-2574946, fax: 0221-253351

<http://www.home.t-online.de/home/galeriebuchholz>

Galerie Gisela Capitain

Aachener Str. 5, 50674 Cologne

tel.: 0221-256676; fax: 0221-256593

<http://www.galerie-capitain.de>

Jablonka Galerie

2 locations

1) Lindenstr. 19, 50674 Cologne

tel.: 0221-2403426, fax: 0221-2408132

2)Brüsseler Str. 4, 50674 Cologne,

tel.: 0221-3976900, fax: 0221-3976907

<http://www.jablonkagalerie.com>

Johnen & Schöttle

Maria-Hilf-Str. 17, 50677 Cologne

tel.: 0221-310270, fax: 0221-3102727

<http://www.johnen-schoettle.de>

Galerie Rolf Ricke

Volksgartenstr. 10, 50677 Cologne
tel.: 0221-315717, fax: 0221-327043

MUNICH

<http://www.muenchner-galerien.de>

Galerie Barbara Gross

Thierschstrasse 51, 80538 Munich
tel.: 089-296272, fax: 089-295510

contact@barbaragross.de

gallery owner: Barbara Gross

The focus of this gallery lies on international contemporary art, especially from Germany and the US .
Artists include Kiki Smith, Leon Golub and Canadian Artist Jana Sterbak.

Philomene Magers, Projekte

Theresienstrasse 7, 80333 Munich
tel.: 089-33040600, fax: 089-397302

<http://www.philomenemagers.com>

gallery owner: Philomene Magers

This gallery presents individual and group exhibitions. Artists include Donald Judd, Jenny Holzer and Sylvie Fleury.

Galerie Rüdiger Schöttle

Martiusstrasse 7, 80802 Munich
tel.: 089-333686, fax: 089-342296

<http://www.germangalleries.com/Schoettle/index.html>

gallery owner: Rüdiger Schöttle

Rüdiger Schöttle, who also has a gallery with Jörg Johnen in Cologne, established his gallery in Munich in 1968. He represents established international artists such as James Coleman, Andreas Gursky and Canadian artist Jeff Wall.

Galerie Zink & Gegner

Theresienstrasse 122a, 80333 Munich

tel.: 089 -52389449, fax 089 - 52389455

<http://www.zink-gegner.de>

gallery owners: Michael Zink and Andreas Gegner

This gallery moved to Munich in 2000 and focusses on young contemporary art. Artists include Yoshitomo Nara, Felix Stephan Huber and Canadian artist Euan Macdonald.

Additional galleries:**Dina4 Projekte**

Theresienstrasse 51, 80333 Munich

tel.: 089-52389040, fax: 089-52389072

dr@dina-4projekte

www.dina4projekte.de

contact person: Dina Renninger

Galerie Ben Kaufmann

Amalienstrasse 14, 80333 Munich

tel.: 089-28675557. fax: 089-28675735

mail@benkaufmann.de

www.benkaufmann.de

FRANKFURT**Galerie Detterer**

Hanauer Landstrasse 20-22, 60314 Frankfurt am Main

tel.: 069-491613, fax: 069- 492922

<http://www.detterer.de>

gallery owner: Martina Detterer

This internationally established gallery represents artists such as Via Lewandowsky, Mathilde ter Heijne and Niele Toroni.

Galerie Grässlin

Bleichstrasse 48, 60313 Frankfurt am Main

tel.: 069-280961, fax: 069-294277

<http://www.galerie-graesslin.de>

gallery owner: Bärbel Grässlin

This is one of Germany's most established galleries and represents German art of the eighties and nineties, e.g. Günther Förg, Martin Kippenberger and Tobias Rehberger, as well as international, contemporary art.

L.A. Galerie

Domstrasse 6, 60311 Frankfurt am Main

tel.: 069-288687, fax: 069-280912

<http://www.lagalerie.de>

gallery owner: Lothar Albrecht

The focus of this gallery lies on photography with artists such as Tracey Moffat and the Canadian Artist Ken Lum.

Galerie Brigitte Trotha

Feldbergstrasse 1, 60323 Frankfurt am Main

tel.: 069-97202782, fax: 069-97202776

<http://www.germangalleries.com/Trotha>

gallery owner: Brigitte Trotha

The gallery shows painting, sculpture, video installation and photography by artists such as Stephen Craig, Ayse Erkmen and Matt Mullican.

Galerie Michael Neff

Hanauer Landstr. 52, 60314 Frankfurt am Main

tel.: 069-90431467, fax: 069-49084345

email: <http://www.galerieneff.com>

This gallery shows innovative contemporary art. Artists include Stephan Balkenhol, Cosima von Bonin, John Bock and Olaf von Westphalen.

LEIPZIG and DRESDEN

Galerie EIGEN + ART

Ferdinand-Rohde-Strasse 14, 04107 Leipzig

tel./fax: 0341-9607886

<http://www.eigen-art.com>

gallery owner: Gerd Harry Lybke

Gerd Harry Lybke ("Judy" Lybke) founded the gallery EIGEN + ART as an illegal gallery in the GDR in 1983 and developed it into one of the most important centres for innovative contemporary art in the GDR. Since 1989, the gallery has been representing its German and international artists (e.g. Christine Hill, Olaf Nicolai, Annelies Strba). One of its focusses lies on contemporary German painting, of which Neo Rauch, and recently Tim Eitel and Martin Eder are well-known proponents. In 1992, Gerd Harry Lybke opened a very successful second gallery in Berlin Mitte.

Dogenhaus Galerie

Beethovenstr. 1, 04107 Leipzig,

tel.: 0341-9600054, fax: 0341-9600036,

<http://www.dogenhaus.de>

gallery owner: Jochen Hempel

Apart from the EIGEN + ART gallery, the Dogenhaus Galerie is one of the few internationally active commercial galleries in Leipzig. Artists represented include Stephan Balkenhol, Thilo Schulz and Martin Kobe.

Galerie Gebrüder Lehmann

Görlitzer Strasse 16, 01099 Dresden

tel: 0351-8011783

fax: 0351-8014908

info@galerie-gebr-lehmann.de

<http://www.galerie-gebr-lehmann.de>

The gallery of the Lehman brothers represents young contemporary artists, with a focus lying on German artist such as Eberhard Havekost, Frank Nitsche and Thomas Scheibtz.

HAMBURG

Galerie Ascan Crone / Andreas Osarek

Admiralitätsstrasse 71, Fleetinsel, 20459 Hamburg

tel: 040-4134440

cronegalerie@aol.com

contact person: Andreas Osarek

Galerie Dörrie * Priess

Admiralitätsstrasse 71, Fleetinsel, 20459 Hamburg

tel: 040-364131, fax: 040-362877

doerriepriess@t-online.de

<http://www.doerrie-priess.de>

Galerie Karin Guenther

Admiralitätsstrasse 71, Fleetinsel, 20459 Hamburg

tel: 040-37503450

k.guenther.galerie@gmx.de

Galerie für Landschaftskunst

Admiralitätsstrasse 71, Fleetinsel, 20459 Hamburg

tel: 040-37503068, fax 040 37503069

info@gflk.de

<http://www.gflk.de>